SRS SRS

HDTV

DCR

PICTURE BY DLP™ A TEXAS INSTRUMENTS TECHNOLOGY

RCA

Changing Entertainment. Again.

HDTV User's Guide

Find Inside:

- *The DLP Experience* ... page 1
- *Connections* ..... page 5
- *Remote* ..... page 19
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rca.com/television

Important Information

WARNING
To reduce the risk of fire or electric shock, do not expose this product to rain or moisture. The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

Caution: To reduce the risk of electric shock, do not remove cover (or back). With the exception of the lamp, no user serviceable parts inside. Refer servicing to qualified service personnel.

This symbol indicates "dangerous voltage" inside the product that presents a risk of electric shock or personal injury.

This symbol indicates important instructions accompanying the product.

This symbol indicates that the lamp in the HDTV contains mercury. Special disposal of the lamp for environmental reasons may be required under the laws applicable to your jurisdiction. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance: www.eiae.org, or call 1-800-338-0376 for more details.

Refer to the identification/rating label located on the back panel of your product for its proper operating voltage.

FCC Regulations state that unauthorized changes or modifications to this equipment may void the user's authority to operate it.

Cable TV Installer: This reminder is provided to call your attention to Article 820-40 of the National Electrical Code (Section 54 of the Canadian Electrical Code, Part 1) which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building as close to the point of cable entry as practical.

Important: This television is a table model and is designed to sit on a firm, flat, surface. Don't place the TV on soft carpeting or similar surface because the ventilation slots on the bottom of the unit will be blocked resulting in reduced lifetime from overheating. To assure adequate ventilation for this product, maintain a spacing of 4 inches from the top and sides of the TV receiver and 2 inches from the rear of the TV receiver and other surfaces.

Also, make sure the stand, cabinet, or base you use is of adequate size and strength to prevent the TV from being accidentally tipped over, pushed off, or pulled off. This could cause personal injury and/or damage the TV. Refer to the Important Safety Instructions packed separately.

Product Registration

Please fill out the product registration card (packed separately) and return it immediately. For U.S. customers: Your RCA Consumer Electronics product may also be registered at www.rca.com/television. Returning the card allows us to contact you if needed.

Product Information

Keep your sales receipt to obtain warranty parts and service and for proof of purchase. Attach it here and record the serial and model numbers in case you need them. These numbers are located on the product.

Model No. _____

Serial No ._____

Purchase Date: _____

Dealer/Address/Phone: _____

Thank You for Choosing RCA

Congratulations on purchasing this RCA High Definition Television (HDTV) featuring Texas Instruments Digital Light Processing® technology–a true viewing experience. Your purchase decision represents an investment in a new generation of technology–DLP and HDTV. Even though this is a technologically advanced HDTV, it is the most user-friendly of its kind–with comprehensive on-screen instructions that guide you through all of the TV's features. There are three main things about HDTV that bring you a superior viewing experience: (1) resolution, (2) aspect ratio, and (3) digital signal and sound.

Resolution

The crisp, lifelike picture that people rave about when experiencing true HDTV is due to the resolution this technology provides. HDTV is capable of resolution that is up to almost 10 times the resolution of the picture on a regular, analog TV!

4 x 3 Aspect Ratio

16 x 9 Aspect Ratio

Aspect Ratio

Aspect ratio is simply the width and height of the picture. Regular TVs use a 4 x 3 aspect ratio, which means the picture is a little wider than it is tall (a screen that is 20 inches wide is about 15 inches tall).

As TVs dropped in price and people prospered in the 1950s, the movie industry created the 16 x 9 aspect ratio (also called widescreen format) to get people back to seeing movies. When the standards for HDTV were being developed by the ATSC (Advanced Television Standards Committee), the 16 x 9 aspect ratio was chosen as the format for HDTV.

This widescreen format is much closer to the way we see and the pictures are crisper and cleaner with more detail in the close-up and panoramic views.

Digital Signal and Sound

The analog television broadcast system that has been used in the United States for the past 50 years transmits signals as electronic waves. These waves can suffer degradation as the signal travels to your home. Digital signals, in contrast to analog signals, can be reproduced precisely because the images are transmitted and received using the computer language of 1s and 0s. Such precision yields a signal that is capable of displaying studio-quality picture and Dolby Digital 5.1 channel sound.

DLP® is a trademark of Texas Instruments

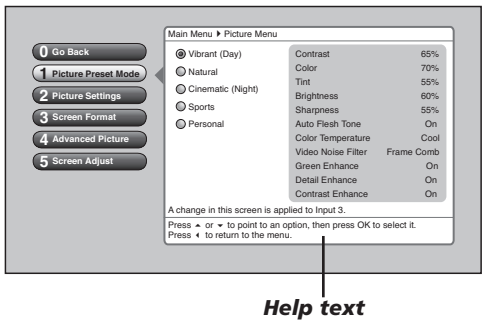
Other Key Features of Owning an RCA HDTV

RCA HDTV has been designed with features that will enhance your TV viewing experience, and features that provide flexibility to build on the digital revolution that is taking place. A summary of your TV's most unique features follows. Go to Chapter 3 for more details on these and additional features.

Integrated HDTV Tuner with Digital Cable Ready QAM

RCA was the first to offer an integrated tuner with its HDTVs, which means there is no need for another box to receive digital programming. Now, we've gone one better–your HDTV's tuner is digital cable ready, which means there is no need for a cable box to view unscrambled digital cable programming. The CableCARD™ slot on your HDTV allows you to use a digital cable card to access digital cable. The tuner is able to decode all formats of digital television broadcasts, and it can interpret unscrambled digital cable signals because it includes QAM (Quadrature Amplitude Modulation).

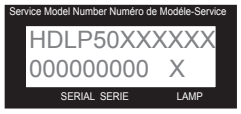
Note: *A digital cable card may be necessary to view scrambled (encrypted) channels. Contact your cable provider for more information. Go to page 10 for more information.*



Help text

User-friendly Features Help You Personalize Your TV

- You can customize your TV to fit your viewing taste and match the lighting where you watch TV by using Personal Presets and/or the picture preset settings: *Vibrant (Day), Natural, Cinematic (Night),* and *Sports*. You can adjust each input jack to a different setting and the TV will automatically adjust the picture when you change inputs.
- Help Text: The on-screen help text describes your TV's features and explains how to use them.



EXAMPLE: Service Model Number sticker with lamp type listed.

Model No._____

Lamp Type_____

Date_____

Lamp Replacement

DLP technology uses a special lamp. Eventually, you'll need to replace this lamp, which you can do yourself by following the instructions that come packed with the new lamp. To order the correct lamp, you'll need to know your TV's model number, serial number, and lamp type–this information is listed on the Service Model Number sticker (example of the sticker is shown on the left). Face the back of the TV. The sticker is located on the left side of the TV. For future reference, write down the information in the space provided at the left.

CableCARD™ is a trademark of Cable Television Laboratories, Inc.

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Chapter 1: Connections & Setup

Things to Consider Before You Connect

Protect Against Power Surges

- Connect all components before you plug any of their power cords into the wall outlet or power strip. NEVER plug your TV into an outlet that is controlled by a wall switch.
- Turn off the TV and/or device(s) before you connect or disconnect any cables.
- Make sure all antennas and cables are properly grounded. Refer to the Important Safety Instructions sheet packed with your TV.

Protect Components from Overheating

- Don't block ventilation holes on any of the components. Arrange the components so that air can circulate freely.
- Don't stack components.
- If you place components in a stand, make sure you allow adequate ventilation.
- If you connect an audio receiver or amplifier, place it on the top shelf so the heated air from it won't flow around other components.

Position Cables Properly to Avoid Audio Interference

Insert each cable firmly into the designated jack.

Use Indirect Light

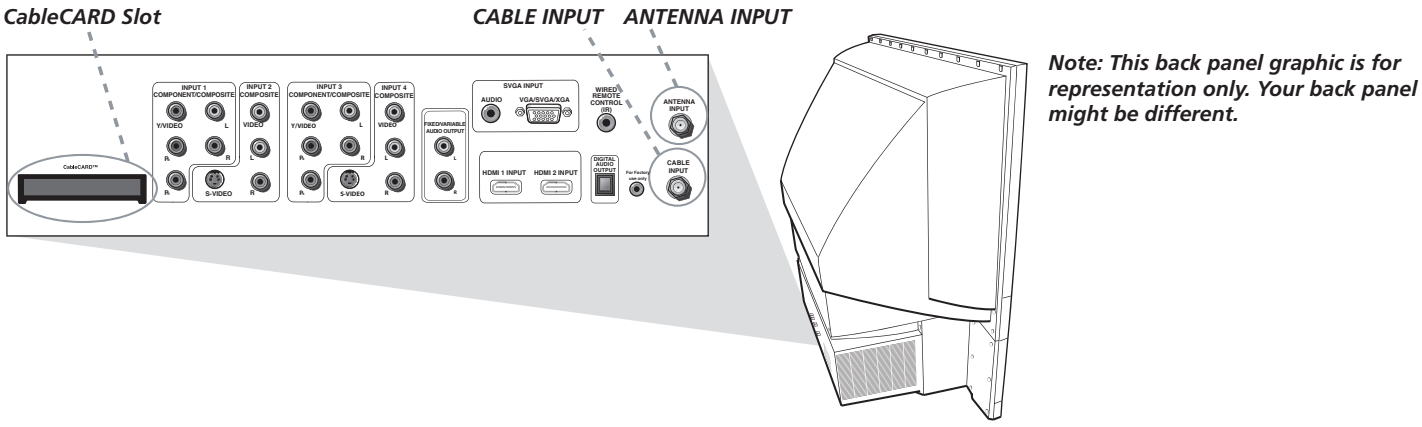
Don't place the TV where sunlight or room lighting will be directed toward the screen. Use soft or indirect lighting.

FCC Statement

This digital television is capable of receiving analog basic, digital basic and digital premium cable television programming by direct connection to a cable system providing such programming. A security card provided by your cable operator is required to view encrypted digital programming. Certain advanced and interactive digital cable services such as video-on-demand, a cable operator's enhanced program guide and data-enhanced television services may require the use of a set-top box. For more information, call your local cable operator.

Get the Picture

The first part of connecting your TV is to get the picture, also known as a signal. The back panel of your TV allows you to receive cable channels by using the CABLE INPUT; receive local off-air digital and analog channels by using the ANTENNA INPUT; and a digital cable by using the CableCARD slot (with CABLE INPUT). See below for these locations.



Note: This back panel graphic is for representation only. Your back panel might be different.

Getting Cable Channels

Connect a coaxial cable from the cable TV wall outlet to the CABLE INPUT on the back of the TV to receive cable channels.

Coaxial cable

What You Need

Coaxial cable

What You Need To Know

- When you get to the *Channel Search* screen in the Assisted Setup, place a check mark in the box next to *Cable Input*. To complete a channel search now, go to page 14.
- When you are ready to watch channels, make sure you are tuned to the Cable Input. Press the ANT•CABLE button to tune to the Cable Input. Look for *Cable Input* to appear on the channel banner. Go to page 15 for more information.

Getting Digital Channels

Connect a coaxial cable from an off-air antenna to the ANTENNA INPUT to receive free local off-air digital and analog channels.

Outdoor antenna

Indoor antenna

What You Need

Indoor or outdoor antenna

What you Need to Know

- Visit www.antennaweb.org to get help deciding what type of antenna to use to receive the local digital channels available to you. By entering where you live, this mapping program tells you what local analog and digital stations are available using a certain antenna. Once you determine what type of antenna you need, go to rca.com.
- When you get to the *Channel Search* screen in the Assisted Setup, place a check mark in the box next to *Antenna Input*. To complete a channel search now, go to page 14.
- When you are ready to watch channels, make sure you are tuned to the Antenna Input. Press the ANT•CABLE button to tune to the Antenna Input. Look for *Antenna Input* to appear on the channel banner. Go to page 15 for more information.

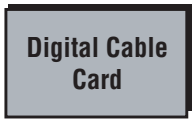
Using the CableCARD Slot

The CableCARD slot (with CABLE INPUT) allows you to use a digital cable card to receive digital cable services, including premium and HDTV cable channels, without the need for a set-top box. Please contact your local cable company to obtain a digital cable card. Depending on your cable company, an installer might come to your home to install the digital cable card for you, or they'll simply send you the digital cable card.

Important Note: CableCARD service details, availability, restrictions, and pricing are determined by your cable company.

When you receive the digital cable card, make sure you connect your coaxial cable to the CABLE INPUT jack. Then, turn on your TV. Insert the digital cable card into the slot on the back of the TV labeled *CableCARD*. Push firmly on the card until almost the entire card is inserted. Wait to receive information on-screen regarding your digital cable television services. See below for information on setting up digital cable television services for your TV.

Coaxial cable



What You Need

- Coaxial cable
- Digital cable service subscription
- Digital cable card

What You Need to Know

- The coaxial cable from your cable outlet needs to be connected to the CABLE INPUT jack so the digital cable card can get a signal and receive channel information.
- Once the digital cable card is authorized for a particular TV, the card can't be used with any other TV, unless it is re-authorized to it.
- You won't receive digital cable channels if you connect your cable to the ANTENNA INPUT. Make sure you connect your cable to the CABLE INPUT.
- Once inserted, it is not recommended you remove the digital cable card. In the case it needs to be removed, grasp firmly, and pull the card straight out.

Setting Up Digital Cable Television Service

Once you have completed the directions for using the CableCARD slot (explained above), you are ready to receive digital cable channels. Wait approximately 30 seconds for the status screen to appear. Write down the information you see and call your cable company to provide them with the information on-screen.

If you experience problems with your digital cable after your digital cable card is set up, try resetting your card. Go to page 46 for more information. If problems persist, contact your cable company.

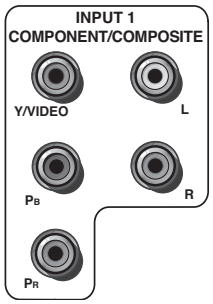
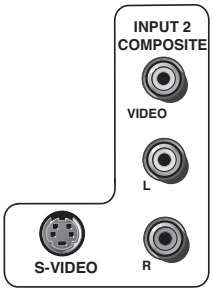
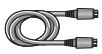
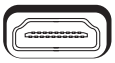
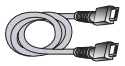
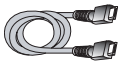
Notes: *If your information screen disappears before you have a chance to write down the information, press MENU on the remote to access the menu system. Then press 9, 9, 9, and the information screen appears. Go to page 46 for more information on the CableCARD Tools menu.*

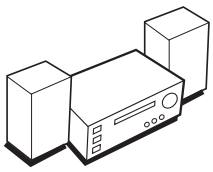
You can't order video-on-demand through your digital cable card.

Choose Your Connection

There are several ways to connect your HDTV, depending on the components you want to connect and the quality of the signal you want to achieve. The HDMI and component jacks are considered excellent; S-Video is very good; composite jacks are good, while connecting components to the Antenna or Cable input is fair.

Please use the following chart to determine which connection is best for you. Proceed to the appropriate page and connect your TV.

Jacks Used	Cables Needed	Go to...
 **Y Pb Pr** **Audio R and L**	**Component video** **Audio**	**page 9**
 **Video** **Audio R and L**	**Audio/Video**  **S-Video**	**page 10**
 **HDMI™**	 **HDMI** **OR**  **HDMI** **HDMI/DVI™ adapter** **Audio**	**pages 11-12**

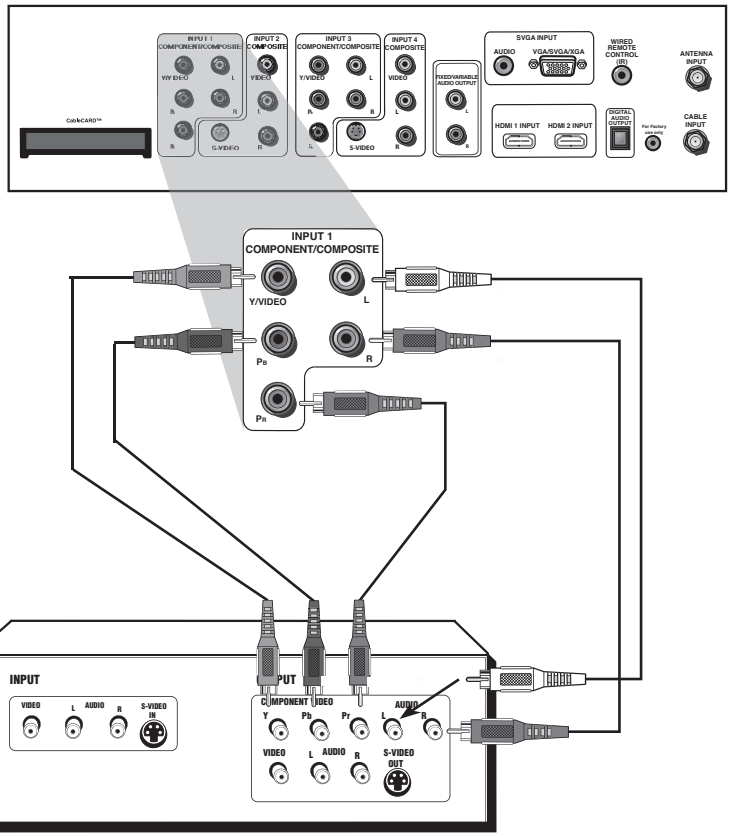


Connecting an optional audio receiver:

After you connect your TV (choose an option above), go to page 12 for general information about connecting an audio/video receiver.

HDMI, the HDMI logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

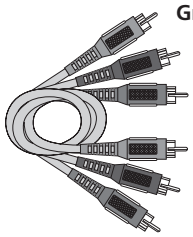
Y Pb Pr (Component Video) Connection



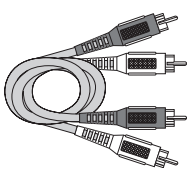
Note: This back panel graphic is for representation only. Your back panel might be different.

• If you are done connecting devices to your TV, go to page 13 to complete the Assisted Setup.

• To continue connecting devices, go to the next page.



Component Video cables (Y Pb Pr) are color coded- Green, Blue and Red



Audio cables are color coded- Red= right audio; white= left audio

Connecting the Device

This connection allows you to connect a device that has Y Pb Pr jacks, for example, a DVD player. If the device you are connecting also has S-Video or composite video, we recommend you use the component video input for better quality.

Using the example of a DVD player:

1. **If necessary, connect your cable and/or off-air antenna as described on page 6.**
2. **Connect your Y Pb Pr component video cables.**

   Connect three video cables or component video cables to the INPUT 1 Y/VIDEO P_B P_R jacks on the back of the TV and to the Y P_B P_R outputs on the DVD player.
3. **Connect your audio cables.**

   Connect the audio (white and red) cables to the INPUT 1 R and L Audio jacks on the back of the TV and to the Audio Output jacks on the DVD player.

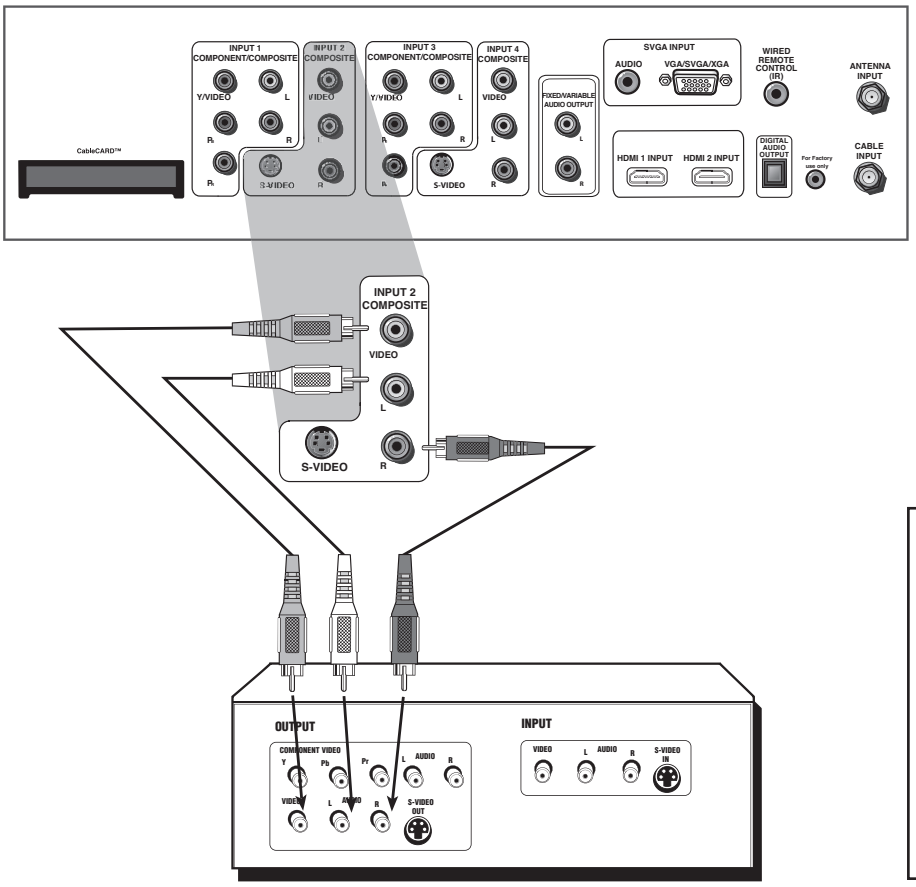
Viewing the Picture from the Connected Device

The device in this connection is connected to the TV's INPUT 1 jacks. To view this device:

1. Turn on the TV and the device you want to view, for example a DVD player.
2. Press the TV button on the remote control to put the remote in TV mode.
3. Press the INPUT button on the remote control to scroll through the Video Input Channels until you see *Input 1 (Component)* displayed in the channel banner.

   Note: *You can set up the TV to automatically tune to the correct device you want to view. This is called Auto Tuning. See Chapter 3 for more information on Auto Tuning.*

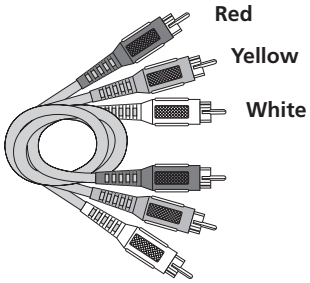
Audio/Video Connection



Note: This back panel graphic is for representation only. Your back panel might be different.

• If you are done connecting devices to your TV, go to page 13 to complete the Assisted Setup.

• To continue connecting devices, go to the next page.



Composite cables are color coded- Yellow= video; Red= right audio; white= left audio

Connecting the Device

This connection allows you to connect a device such as a VCR that has audio/video outputs.

Using the example of a VCR:

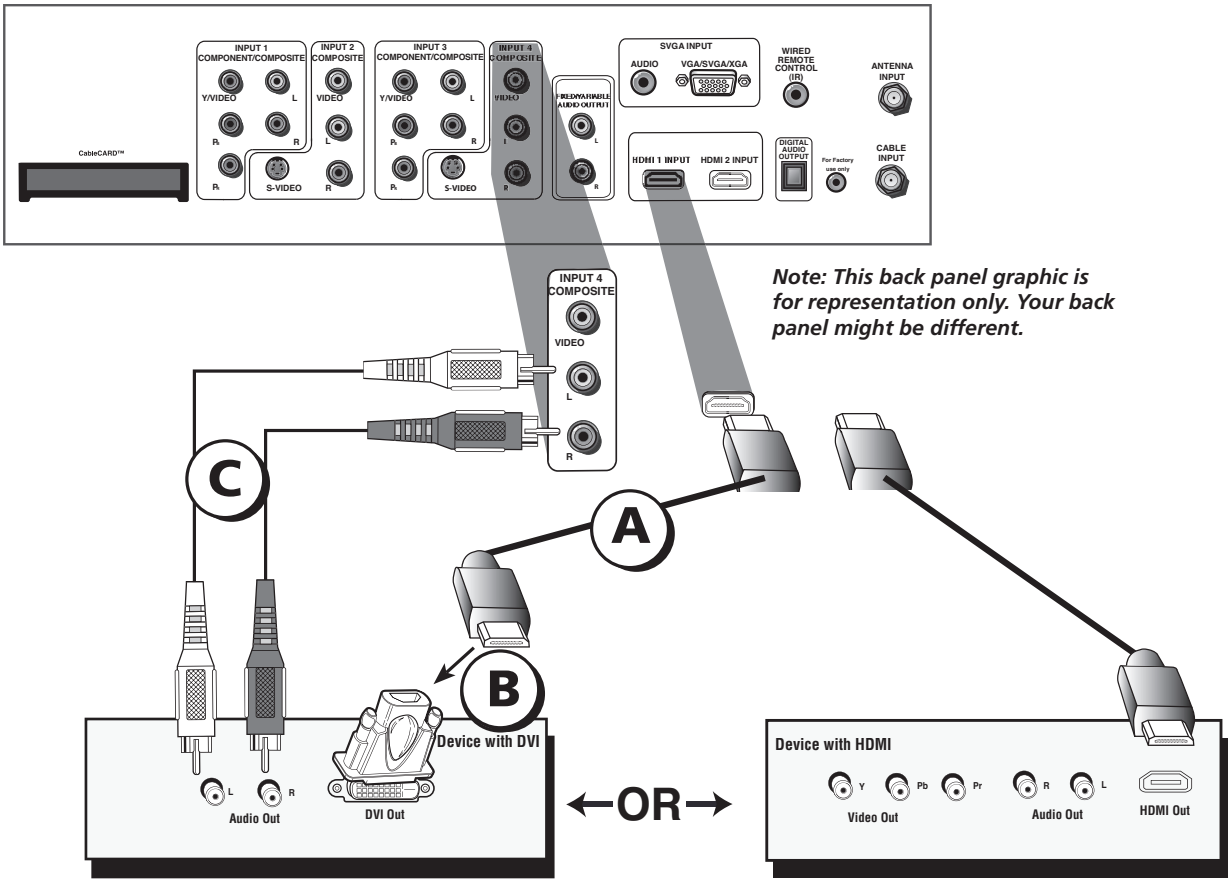
1. **Connect your cable and/or off-air antenna as described on page 6.**
2. **Connect your composite audio/video cables to the TV's input.**

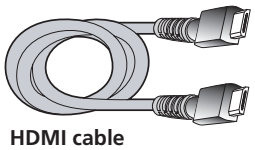
   Connect composite audio/video cables to the TV's INPUT 2 jacks (R and L-Audio, and Video) and to the VCR's audio/video outputs..

   Notes: *To view the picture from the connected device, refer to Chapter 2, Using the Remote Control. The section is called, Using the INPUT Button.*

   You can set up the TV to automatically tune to the correct device you want to view. This is called Auto Tuning. See Chapter 3 for more information on Auto Tuning.

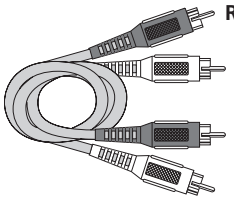
HDMI Connection





HDMI cable

HDMI/DVI adapter



Audio cables are color coded- Red= right audio; white= left audio

Connecting the Device

High-Definition Multimedia Interface (HDMI) is an uncompressed digital interface that carries both video and audio data by way of an integrated mini-plug cable. Since HDMI is based on Digital Visual Interface (DVI), the jack on the back of your TV is also compatible with devices that have a DVI jack.

Using the example of a set-top box:

- **If your set-top box has a DVI jack, connect an HDMI cable and an HDMI/DVI adapter.**

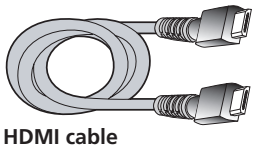
  A. Connect an HDMI cable to the HDMI INPUT jack on the back of the TV.

  B. Attach an HDMI/DVI adapter to the end of the HDMI cable, then connect the adapter to the DVI Out jack on the back of the device.

  C. Since you're using an HDMI/DVI adapter, you need to connect Audio left and right cables to the R and L jacks on the back of the device and to R and L Audio jacks that aren't in use on the back of the TV.

  After you've completed the on-screen Assisted Setup (page 13), go to the *DVI Audio Input* option in the *Advanced Audio* menu to select which Audio Input jack you're using. In the example on the opposite page you would choose INPUT 4.

  Note: *If the device you're connecting has a digital audio output jack, connect a digital audio cable from the device to an audio receiver for digital audio.*



HDMI cable

• If you are done connecting devices to your TV, go to page 13 to complete the Assisted Setup.

• To find out more about connecting audio/video receivers, go to the next page.

OR

- **If your set-top box has an HDMI jack, connect an HDMI cable.**

  Connect an HDMI cable to the HDMI 1 INPUT (or HDMI 2 INPUT if your TV has this jack and it's more convenient) jack on the back of the TV and to the HDMI Out jack on the back of the device.

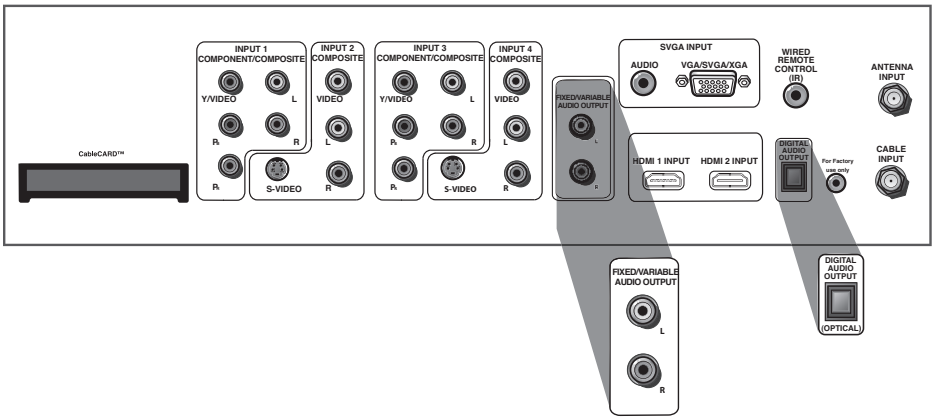
  Notes: *To view the picture from the connected device, refer to Chapter 2, Using the Remote Control. The section is called, Using the INPUT Button.*

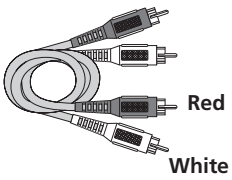
  You can set up the TV to automatically tune to the correct device you want to view. This is called Auto Tuning. See Chapter 3 for more information on Auto Tuning.

Advanced Audio Connection Information

With the audio versatility of your HDTV, you can choose various connection options depending on the type and quality of sound that you want. From good to best sound, choose one of the options or refer to the user's manual of each device that you are connecting to get the best results.

- Use your TV's internal speakers (good sound).
- Connect an audio receiver (speakers connected to receiver) to your TV (better sound).
- Connect an audio receiver (speakers connected to receiver) to your TV using the DIGITAL AUDIO OUTPUT (OPTICAL) jack (best sound)





Red

White

Audio cables are color coded- Red= right audio; white= left audio

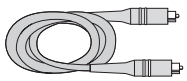
Connecting Your TV to an Audio/Video Receiver

For better sound quality than the TV's internal speakers, connect to an audio receiver using audio cables to the TV's AUDIO OUTPUT jacks.

- Use the FIXED/VARIABLE AUDIO OUTPUT for a more advanced connection. Connect the FIXED/VARIABLE AUDIO OUTPUTS from the TV to an A/V receiver using audio cables.

  Be sure to go to the *Fixed/Variable Out* screen in the *Advanced Audio* menu and select whether you want the FIXED/VARIABLE AUDIO OUTPUT jacks to send fixed or variable volume audio.

  - Variable Output provides variable-level audio output. Volume levels are controlled by the TV's volume.
  - Fixed Output provides fixed-level audio output from the TV. This audio output is ideal for connecting to an A/V receiver that has its own volume control.



Digital Optical cable

Connecting Your TV to a Receiver with Dolby® Digital

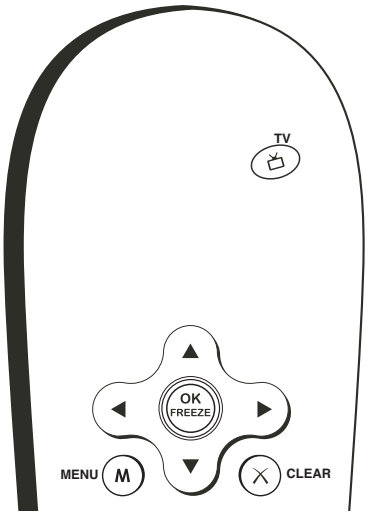
If you own a receiver with Dolby® digital decoding or PCM (Pulse-Code Modulation) that uses an optical cable-type input, connect an optical cable for excellent audio quality.

- Connect one end of the optical cable to the DIGITAL AUDIO OUTPUT (OPTICAL) jack on your TV and to the Digital Optical Input jack on your receiver/amplifier receiver.
  - If your receiver can decode Dolby digital and PCM, go to the *Audio* menu, select *Advanced Audio* menu, then *Digital Audio Output*. Select *AutoSelect* (recommended) or *PCM*.
  - If your receiver can decode only PCM, select *PCM*.

Setting Up Your TV

- Plug in the TV.

  Note: *When you first plug your TV into an outlet, the Power indicator on the front panel will light and blink for approximately 30 seconds and then go off during the initialization of the TV. This happens only when the TV is unplugged and plugged back in. The TV can only be turned on after the Power indicator goes off.*
- Put batteries in the remote.
- Turn on the TV.



Use these buttons during the Assisted Setup

Tip

To access the initial setup menus at a later time, press MENU, choose Setup Options, then Assisted Setup.

Remote Control Buttons Used for the Assisted Setup

To use the TV's menus, first press the TV button on the remote control to put the remote in TV mode. When the Assisted Setup screen appears, use the arrow buttons to highlight one of the items listed in the menu. Use the up or down arrow button to move up or down. Use the right or left arrow button to move right or left.

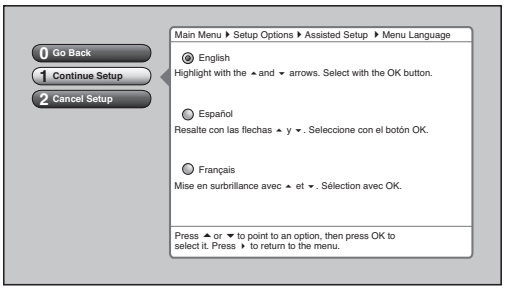
To select the item that you've highlighted, press OK.

Note: *Highlighted means that the menu item stands out from other menu items on the list (appears darker, brighter, or a different color).*

Complete the Assisted Setup

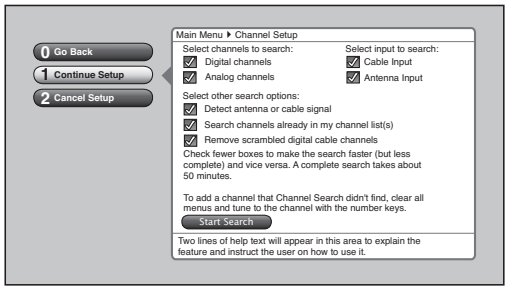
Your TV's menu system allows you to customize your TV's features. On-screen information helps you choose settings to match your setup. The first time you turn on your TV, the *Assisted Setup* screen appears automatically. Press OK to begin the setup.

Dolby and the double-D symbol are registered trademarks of Dolby Laboratories.


0 Go Back
1 Continue Setup
2 Cancel Setup
Main Menu ▸ Setup Options ▸ Assisted Setup ▸ Menu Language
English
Highlight with the ▲ and ▼ arrows. Select with the OK button.
Español
Resalte con las flechas ▲ y ▼. Seleccione con el botón OK.
Français
Mise en surbrillance avec ▲ et ▼. Sélection avec OK.
Press ▲ or ▼ to point to an option, then press OK to select it. Press ▸ to return to the menu.

Set the Menu Language

Press the right arrow button, then press OK to select *English* and continue to the next step. Press the down arrow button to choose another language, then press OK to continue.


0 Go Back
1 Continue Setup
2 Cancel Setup
Main Menu ▸ Channel Setup
Select channels to search:
Digital channels
Analog channels
Select input to search:
Cable Input
Antenna Input
Select other search options:
Detect antenna or cable signal
Search channels already in my channel list(s)
Remove scrambled digital cable channels
Check fewer boxes to make the search faster (but less complete) and vice versa. A complete search takes about 50 minutes.
To add a channel that Channel Search didn't find, clear all menus and tune to the channel with the number keys.
Start Search
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

Complete the Channel Search

Even though this initial channel search can take several minutes, you must complete it in order for your TV to display channels and programming information. Make sure you've connected your TV to cable and/or off-air signals before you begin the channel search.

All the options are selected for you to ensure a full channel search is completed. Press the right arrow button. An alert screen appears to allow you to start a channel search or customize the options.

Press OK to start a channel search or if you want to change some of the options, use the arrow buttons to highlight those options. Press OK to check or uncheck an option. Then highlight *Start Search* and press OK to start the channel search.

When the channel search is complete a message screen appears. Press OK to continue.

> ***Notes:*** *If you skip Channel Search now, you can access it later through the Channel Setup menu. For more detailed instructions, refer to Chapter 4 of the User's Guide.*
>
> *If a cable box is connected to your TV's CABLE INPUT, or the CableCARD slot is in use, don't check the Cable Input box.*

Tip

The first Channel Search can take up to 20 minutes if the TV is searching for analog and digital channels, and cable and antenna inputs are being searched. You may want to leave and come back later.

Choose Setup Options

Quick Startup is a power saving feature. Select to enable or disable *Quick Startup*. Decide which option is best for you. Enabling *Quick Startup* allows you to turn on the TV faster than if disabled. If a CableCARD is in use, *Quick Startup* is always enabled and cannot be changed. Press OK to continue.

Several more screens appear that give you basic tips about using your TV. Read through the information and continue to press OK until the screens disappear.

> ***Note:*** *When you disable Quick Startup it adds approximately 30 seconds to the TV's turn on time.*

What To Expect

Watching TV

If you have both analog and digital cable channels these will be put into the same channel list. To tell the difference between these channels, press the INFO button and look in the channel banner for these things: a subchannel, the format, an A or D (analog or digital) icon and resolution the TV is receiving.

- Analog channels only display one channel number. Digital channels received through the digital cable card also have one channel number. Digital channels received through cable or an off-air antenna might have a primary channel and a subchannel. In the example below, 6 is the primary channel; 1 is the subchannel.
- Analog channels are sent in a 4 x 3 format. Digital channels can be sent in a format of 4 x 3, but usually 16 x 9.
- Analog channels are sent in a resolution up to 480i. Digital channels are sent in a resolution of 480i, 480p, 720p, 1080i, or 1080p.

Changing Channels

Depending upon the type of signals you have connected to your HDTV, you might notice that the channels change slower than you're used to. This is perfectly normal. Digital cable channels sometimes take longer to tune.

Some channels might be found during the channel search that aren't available. Some channels are enabled by the cable company that don't carry programming, such as video-on-demand. When channels are unavailable, your TV's screen displays *Weak or No Signal*. You probably want to remove these so they no longer appear in your channel list. Remove these in the *Channel Setup* menu. Go to page 45 for more information.

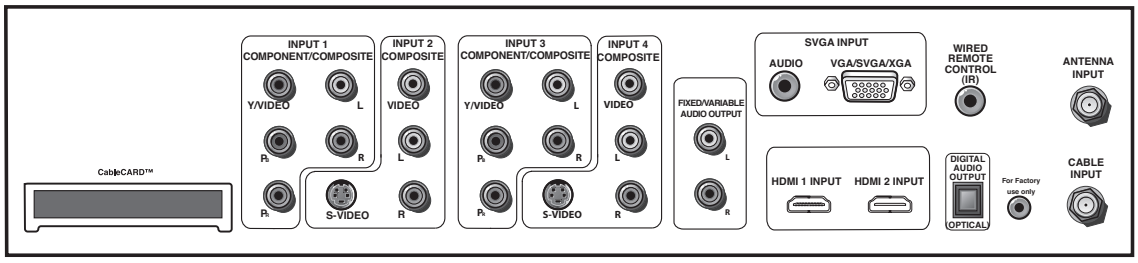
Next Steps

Now that you've finished the *Assisted Setup*, you're ready to watch TV. This might be a good time to program your remote control. The remote control that came with this TV can be programmed to operate other devices. Go to the next chapter to find out how to program your remote. Continue to the next few pages to learn more about the back panel and front of your TV.

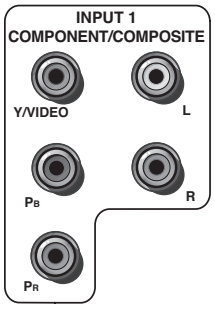
- Chapter 2: Using the Remote Control
- Chapter 3: Using the TV's Features
- Chapter 4: Using the TV's Menu System
- Chapter 5: Other Information

Explanation of Jacks

The diagrams below illustrate jacks found on the back of the TV. When connecting cables, be sure to connect corresponding outputs and inputs (video input into video output, right audio input into right audio output, etc.).



CableCARD Allows you to use a digital cable television card to receive digital cable services, including premium and HDTV cable channels, without the need for a set-top box. Go to page 7 for information on using the CableCARD slot.



INPUT 1 and 3 COMPONENT/COMPOSITE INPUTS Provides connection to an (analog) video device with either composite or component outputs such as a VCR or DVD player.

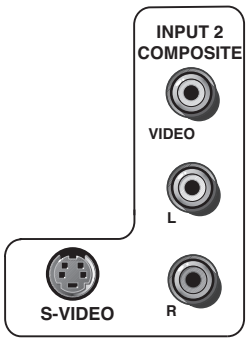
- **R Audio** provides right audio connection and connector is usually red.
- **L Audio** provides left audio connection and connector is usually white.
- **Y/Video P_B P_R** Unlike a single video input, component (Y P_B P_R) video maintains the video signal as three separate parts through these three jacks. To ensure maximum picture quality, use three video cables or component video cables for the Y P_B P_R connections. Accepts 480i, 480p, 720p, and 1080i signals. If you're connecting to a device with a Video jack instead, you can still use the Y/Video jack.

  Note: *Also, remember to connect the left and right audio cables because the Y, Pb, Pr cables carry only the picture signal, not the sound.*

Tip

Inputs 1 and 3 can be used as either component video (Y PB PR) inputs or composite video (Y/Video) inputs.

INPUT 3 COMPONENT/COMPOSITE INPUT Provides connection to an additional optional video device, such as a DVD player or satellite receiver. The jacks are the same as described above for INPUT 1.

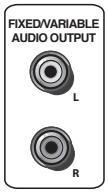


INPUT 2 and 4 COMPOSITE INPUTS Connect an NTSC (analog) device. These jacks are used for most audio/video connections between devices. The audio/video jacks are often color coded (yellow for video, red for right audio, and white for left audio).

- **R Audio** provides right audio connection and connector is usually red.
- **L Audio** provides left audio connection and connector is usually white.
- **V (Video)** provides composite video connection and connector is usually yellow.
- **S-VIDEO** Lets you connect an S-Video cable for better picture quality to a device with S-Video capability, such as a VCR or DVD player. The S-Video jack provides better picture quality than the composite video jacks because the color part of the signal is separated from the black and white part of the picture.

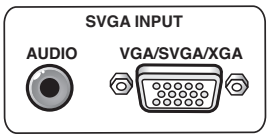
  When using S-Video, make sure to connect the two audio cables as well as the S-Video connector.

INPUT 4 COMPOSITE INPUT Provides connection to an additional optional video device, such as a DVD player or satellite receiver. The jacks are the same as described above for INPUT 2.



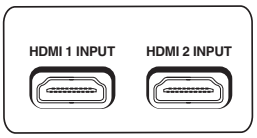
FIXED/VARIABLE AUDIO OUTPUTS

- **L and R** Provides right front and right rear mixed sound to the right input, and left front and left rear mixed sound to the left input.



SVGA INPUT (might not be available on your TV)

- **VGA/SVGA/XGA** Connect your device with a VGA, SVGA, or XGA output, to this jack using a 15 pin D-sub cable.
- **AUDIO (Stereo mini jack)** Obtains sound when a device is connected to the SVGA jack. Use a 3.5 mm stereo mini pin cable (sometimes referred to as 1/8" stereo mini pin) to connect a device to your TV.



HDMI 1 and 2 INPUTS (some TV models only have one HDMI Input) High-Definition Multimedia Interface/Digital Visual Interface Provides an uncompressed digital interface that carries both video and audio data by way of an integrated mini-plug cable. Since HDMI is based on Digital Visual Interface (DVI), the jack on the back of your TV is also compatible with DVI devices.

> ***Note:*** *If you connect a device with a DVI jack to one of the HDMI inputs, you'll need an HDMI to DVI adapter. Also, connect audio cables to an input that is not in use. An example is shown on page 11. Then go to the* Advanced Audio *menu and select* DVI Audio Input *to choose the input you're using to receive audio.*

WIRED REMOTE CONTROL (IR) (available on some models) This jack is for connecting a wired remote control system, which is primarily for professional installers. If you're using the remote that was included with your TV, don't plug anything into this jack or the TV won't respond to the remote.

DIGITAL AUDIO OUTPUT (OPTICAL) Use a digital optical cable (or SPDIF cable) to connect your TV to a compatible Dolby Digital or PCM receiver or decoder. Dolby Digital Technology offers theatre-quality sound (six audio channels). If you own a receiver that uses an optical cable input, you can use an optical cable to connect the TV to that receiver for the best sound quality. Go to the *Digital Audio Out* screen in the *Audio* menu to select *Auto Select* or *PCM* as the output for this jack.

> ***Note:*** *This TV's optical digital output jack fully complies with the international standard governing this type of jack (IEC958), and is designed for connection to a Dolby Digital (AC-3® or PCM) receiver or decoder. Older equipment, some of which is not fully compliant with IEC958, may not be compatible with the Dolby Digital bitstream. Such a connection using anything other than a Dolby Digital (AC-3 or PCM) receiver or decoder could create a high noise level, causing damage to headphones or speakers.*

ANTENNA INPUT Used to connect a coaxial cable to receive the signal from an off-air antenna.

CABLE INPUT Used to connect a coaxial cable to receive the signal from cable or a cable box.

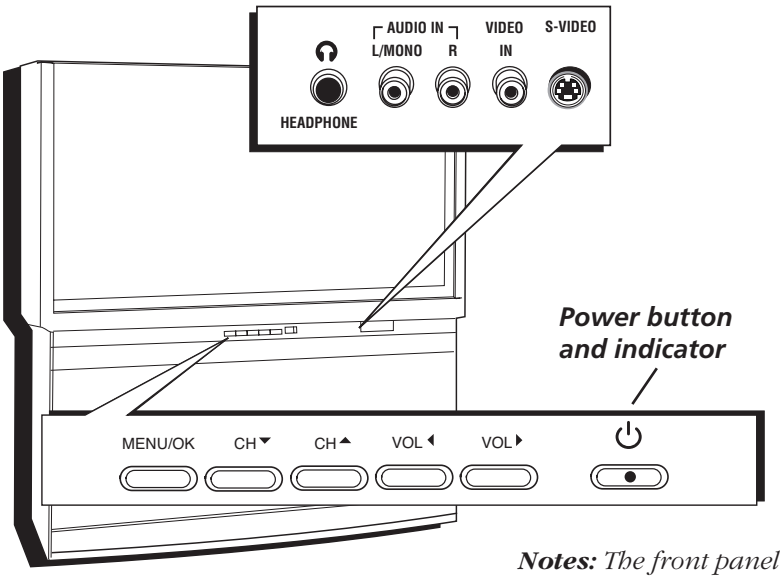
The Front of Your TV

Front/Side Input Jacks

The TV has front/side input jacks for convenience in connecting a camcorder, digital camera, or video game system. Look for a hinged door and press to open the cover. Some models have touch sensor buttons. Please note the illustration below is just an example of how these jacks might appear.

Notes: *When you plug in headphones, the TV's internal speakers are muted. Use the VOL up or down button to control the volume.*

When connecting a device that uses a monaural cable, such as some camcorders, use the L/MONO input jack to get sound from both speakers.



Power Indicator Light Status	
On	TV is on
Off	TV is off (standby mode)
Blinks	Light blinks 5 times, pauses, and blinks again 5 times: Lamp is trying to turn on. If the TV doesn't turn on after 5 minutes and then the light blinks steadily for one minute, one of the following options is possible:
	Lamp door may be open. Face the back of the TV. Locate the door at the bottom of the TV and close it. Turn off the TV and turn back on. The lamp should turn on.
	Lamp may be dead. You can replace the lamp yourself. Go to page 55 for lamp replacement information.

Notes: *The front panel illustration shows a typical front panel layout. The exact look may be different from your TV.*

If you use the Front Button Block feature, the front panel no longer provides access to the menus. The Front Button Block feature disables all front panel buttons but not the jacks. For more information, see Chapter 3.

Front Panel

If you cannot locate your remote, you can use the front panel of your TV to operate many of the TV's features.

MENU/OK Brings up the Main menu. When the menu system is displayed, pressing MENU/OK selects highlighted items.

CH▼ Scans down through the channel list. In the menu system, it moves the highlight down and adjusts menu controls.

CH▲ Scans up through the channel list. In the menu system, it moves the highlight up and adjusts menu controls.

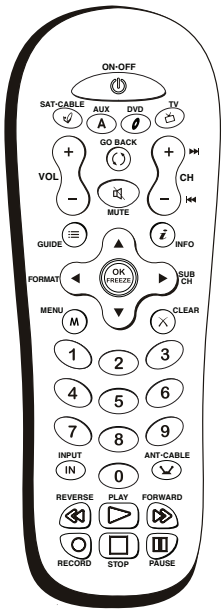
VOL◀ Decreases the volume. In the menu system, it moves the highlight left to items and adjusts menu controls.

VOL▶ Increases the volume. In the menu system, it moves the highlight right to items and adjusts menu controls.

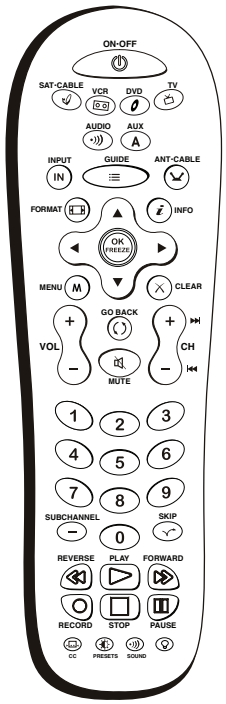
⏻ (Power button and indicator) Turns the TV on and off. The indicator lights when TV is on. Your HDTV's lamp has a cool-down period when the TV is turned off, and a warm up period when the TV is turned on. If you try to turn the TV on during a cool-down, you will hear audio and then the picture will be displayed after a few moments. This could take up to one minute. For different light status of the indicator, see above.

(Available on some models) Press this icon (or the power button) to illuminate the buttons on the front panel. The channel banner will appear on screen. The illuminated buttons are touch sensors, press them to control your TV.

Chapter 2: Using the Remote Control



Remote model R401A1



Remote model R602A1

The TV models covered in this User's Guide come with one of the two remotes shown.

Tip

To turn off most RCA devices that are connected to the TV, press ON•OFF twice within two seconds and hold remote steady until the mode indicator turns off.

The Buttons on the Remote Control

Arrows (up, down, left, right) Used to move through the on-screen menus. (For the use of FORMAT and SUB CH on remote R401A1, see those labels).

Backlight (only available on remote R602A1) Press to illuminate the remote control buttons. Any press thereafter turns the backlight on. To conserve battery power, the light turns off after several seconds. Press this button again to turn the backlight off.

(0-9) Number Buttons Enter channel numbers and time settings. Also used in the TV menu to make selections.

To enter a digital channel with a sub-channel, enter the main channel, then to enter the sub-channel, press the SUB CH (right arrow) button on remote R401A1, or SUBCHANNEL on remote R602A1, and press OK.

ANT•CABLE Switches between Antenna and Cable Input. When tuned to an input, press to go back to the most recently used tuner (Antenna or Cable Input).

AUDIO (only available on remote R602A1) Places the remote in audio mode to operate a device (such as a audio receiver or amplifier receiver) that you've programmed to work with this button. This button lights when you press a valid button in AUDIO mode (see *Modes of Operation* on page 23 for more details).

AUX Places the remote in auxiliary mode to operate a device (such as a cable box, satellite receiver, VCR, DVD, or audio receiver) that you've programmed to work with this button. For remote R602A1, AUX by default is programmed to an RCA HD tuner. For remote R401A1, AUX by default is programmed to an RCA VCR. This button lights when you press a valid button in AUX mode (see *Modes of Operation* on page 23 for more details).

CC (only available on remote R602A1) In TV mode, toggles closed captioning on and off, if available for the channel you're tuned to. In DVD mode, displays Subtitle options, if available, for the DVD you're watching.

CH + or CH – Scrolls up or down through the channel or input list. Press once to change the channel up or down; press and hold to continue changing channels. In DVD mode, if programmed, advances or reverses the chapters with some DVD players.

CLEAR Removes on-screen menus and displays. Cancels the commercial skip timer if it is set.

DVD Places the remote in DVD mode. If Auto Tuning is enabled, pressing the DVD button turns on the TV and tunes to the correct Video Input Channel for RCA devices. This button lights when you press a valid button in DVD mode (see *Modes of Operation* on page 23 for more details).

FORMAT Toggles through the video screen formats: *Normal, Stretch, Squeeze, Zoom*, and *Auto Format*.

FREEZE Freezes entire screen. Press any button to remove the freeze.

GO BACK Returns you to the previous channel or previous screen in the menu system.

GUIDE If programmed, displays the Program Guide when a compatible set-top box (e.g. a digital cable box or satellite receiver) is connected.

INFO Displays the Channel Banner with channel and viewing information. Press again to remove the banner.

INPUT Toggles through the TV's available input sources (*INPUT 1, INPUT 2, INPUT 3, INPUT 4, Front Input, HDMI1, HDMI2, SVGA,* and last-active channel. Note *HDMI2* and *SVGA* might not be available for your TV).

MENU Makes *Main Menu* appear and disappear.

MUTE Reduces the TV's volume to its minimum level. Press again to restore volume. The *Audio Output* menu must be set to *Variable Level, Speakers On* to control the TV's volume. To program this button to work with an audio system, follow the instructions for *Volume Punchthrough Feature* on page 23.

OK When a menu item is highlighted, press OK to select the item.

ON•OFF Turns the TV on or off. Your HDTV is equipped with a special lamp system. In order to preserve the life of the lamp, the TV must warm up and cool down properly when you turn the TV on and off. When you turn the TV off, the screen turns blue and fades to black. While the screen is blue, you can still turn the TV back on. If the screen is black when you try to turn it on, the TV's lamp may be in its cool-down cycle. The TV's audio comes on, then the picture is displayed after a few moments.

In other modes (SAT•CABLE, VCR, DVD, AUX, AUDIO), and if programmed, turns the device on and off.

PRESETS (only available on remote R602A1) In TV mode, toggles through the Picture Presets for the input you're currently tuned. In DVD mode, displays the different angles, if available, for the DVD you're watching.

REVERSE, PLAY, FORWARD, RECORD, STOP, PAUSE If programmed, provides transport control for some remote-controllable VCRs, DVD players, satellite receivers, etc. The RECORD button has a safety feature which means you must press the button two times to record.

SAT•CABLE (Satellite•Cable) Places the remote in SAT/CABLE box mode. If Auto Tuning is enabled, turns on the TV and tunes it to the satellite or cable box Video Input Channel for RCA devices. This button lights when you press a valid button in SAT•CABLE mode (see *Modes of Operation* on page 23 for more details).

SKIP (only available on remote R602A1) Press once before changing channels and the TV returns to the original channel after 30 seconds. Press repeatedly to add more time. With no menus on-screen, press CLEAR to cancel.

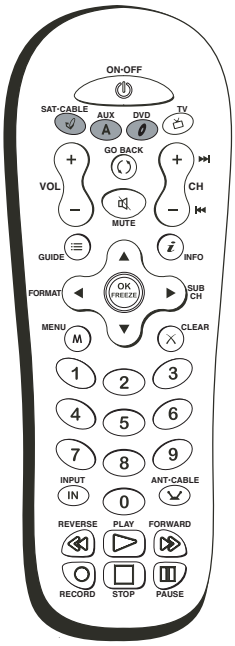
SOUND (only available on remote R602A1) In TV mode, on digital channels/inputs, toggles through the available Audio Language/ Modes. For analog channels, toggles SAP on or off. If you change channels/inputs, the default for *Audio Language/ Mode* is restored. Does not affect default menu settings for *SAP* or *Audio Lang./ Mode*. In DVD mode, displays the different audio options, if available, for the DVD you're watching.

SUB CH or **SUBCHANNEL** When entering a digital channel that has a subchannel, press this button to access the subchannel entry field. Once the channel is entered, press the button to tune to the channel.

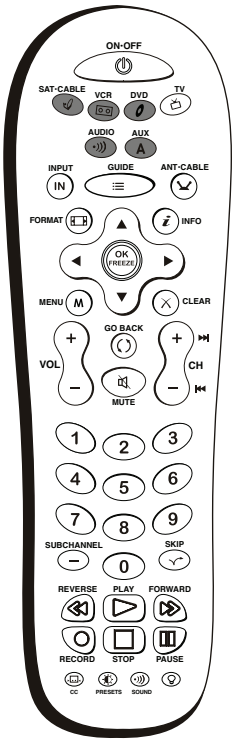
TV Places the remote in TV mode. Turns on the TV and tunes to the last-viewed TV channel or input. This button lights when you press a valid button in TV mode (see *Modes of Operation* on page 23 for more details).

VCR (only available on remote R602A1) Places the remote in VCR mode. If Auto Tuning is enabled, turns on the TV and tunes to the VCR Video Input Channel for RCA devices. This button lights when you press a valid button in VCR mode (see *Modes of Operation* on page 23 for more details).

VOL – or VOL + Decreases or increases the TV's volume. The TV *Audio Output* menu must be set to *Variable Level, Speakers On* to control the TV's volume. To program this button to work with an audio system, follow the instructions for *Volume Punchthrough Feature* on page 23.



Remote model R401A1



Remote model R602A1

The darkened buttons are the device buttons that can be programmed.

Programming the Remote to Operate Other Devices

The universal remote can be programmed to operate many brands of remote-controllable VCRs, audio devices, DVD players, cable boxes, satellite receivers and other devices. In addition to being programmed to operate your television, it's already programmed to operate some RCA devices.

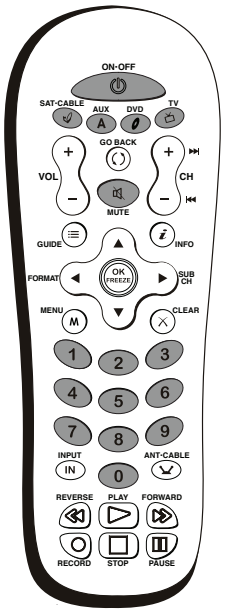
A second and third RCA TV can be programmed to any device button, except the TV button.

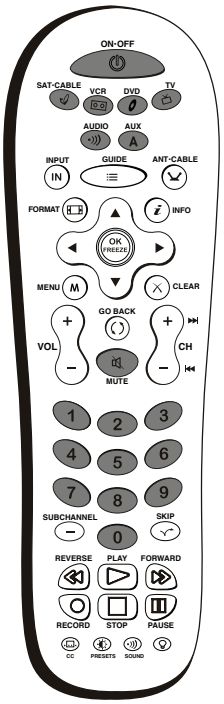
> ***Notes:*** *The TV button can't be programmed on this remote to control any device; it controls only this TV.*
>
> *The remote may not be compatible with all models of all brands of devices. It also may not operate all functions of your device.*

Find Out If You Need to Program the Remote

To determine whether the universal remote needs to be programmed to operate one of the devices connected to your TV, such as a VCR, do the following:

1. Turn on the device (in this example, a VCR).
2. Point the remote at the device.
3. Press the corresponding device button (in this example, VCR).
4. Press ON•OFF to see if the VCR responds. If the VCR doesn't respond, you need to program the remote to operate it.





You'll use these darkened buttons for Direct Entry.

Programming the Remote

There are three ways to program the remote control to operate other devices: *Direct Entry, Manual Code Search,* and *Automatic Code Search*. If you have recently purchased the device you want to control or if the device has many codes, you might want to try the manual code search first.

Using Direct Entry

1. Turn on the device you want to control.
2. Look up the brand and code number(s) for the device in the code list at the end of this section.
3. On your remote control, simultaneously press and hold the ON•OFF and MUTE buttons (approximately 3 seconds) until a device button remains lit. Then release the buttons.
4. Press and release the device button (SAT•CABLE, VCR, DVD, AUX or AUDIO) you want to program.
5. Enter a three digit code from the code list.

6. To test the code you've programmed for that device button, point the remote at the device and then press ON•OFF to see if the device responds to the remote control.

   If the device turns off, you've entered the correct programming code for your device. Circle the code you entered for future reference.

   If the device doesn't turn off, repeat these steps until you've tested all codes for your device's brand or try to run a manual code search.

Using Manual Code Search

Note: *Before using manual code search, you must use Direct Entry first. This lets the remote know which type of device to begin searching codes. Then proceed with the following steps.*

1. Turn on the device you want to control.
2. On your remote control, simultaneously press and hold the ON•OFF and MUTE buttons (approximately 3 seconds) until a device button remains lit. Then release the buttons.
3. Press and release the device button (SAT•CABLE, VCR, DVD, AUX or AUDIO) you want to program.
4. Repeatedly press and release the ON•OFF button, watching for the device to respond. If it does turn off, press and release the OK button within 3 seconds to save the code. If you accidentally passed the code before saving it, press the left arrow button to backtrack through the codes; then use the right arrow button to go forward through the codes again.

When all codes have been searched, the device button flashes 3 times, then the remote exits manual code search and returns to normal operation.

Using Automatic Code Search

1. Turn on the device you want to control.
2. On your remote control, simultaneously press and hold ON•OFF and MUTE (approximately 3 seconds) until a device button remains lit. Then release the buttons.
3. Press and release the device button you want to program.
4. Press and release the ON•OFF button once. There is a delay of approximately 6 seconds before the remote starts the code search.

   The device buttons blinks each time the remote control sends a code to test with your device. Keep pointing the remote at the device.
5. Once the device turns off, quickly press the OK button to save the code. If you accidentally passed the code before saving it, press the left arrow button to backtrack through the codes; then use the right arrow button to go forward through the codes again.

When all codes have been searched, the device button flashes 3 times, then the remote exits automatic code search and returns to normal operation.

How to Use the Remote After You've Programmed It

Once the remote has been programmed successfully, you are ready to use it to operate your devices.

To Operate the Device:

- Press the appropriate device button (SAT•CABLE, VCR, DVD, AUX or AUDIO) to set the remote to control the device, for example, press DVD to control your DVD player.
- Press ON•OFF to turn the device ON or OFF.

Continues on next page...

- Use the remote buttons that apply to that device.

  Note: *The remote control may not be compatible with all brands and models of devices.*

Modes of Operation

The button corresponding to the mode the remote is in lights up when you press any button that works in that mode. For example, if you're in TV mode and you press the VOL+ button, the TV button lights up. This tells you that the command to increase the volume is being sent to the TV (and not the satellite receiver, for example).

Volume Punchthrough Feature

You may find this feature helpful if you've connected your devices to an audio system, and you want to use the TV's remote control to operate the volume for a device that is connected to the audio system. An example follows:

Let's say you've connected your DVD player to your audio system. You've also programmed your TV remote control to operate your DVD player. Since the DVD player sends its volume through the audio system, you would have to bounce back and forth between two remote controls: the audio system's remote to adjust the volume and the TV's remote control to operate the DVD player.

The Volume Punchthrough feature eliminates the need for you to use two remote controls and saves a button press when you're using the TV remote to adjust the volume. In effect, you are telling the TV remote to retrieve and send volume commands from the audio system whenever the TV remote is in DVD mode.

Therefore, after you've successfully set up the Volume Punchthrough feature, whenever the TV remote is in DVD mode (press the DVD button) and you want to adjust the volume, you only have to press the VOL +/- or MUTE buttons. Follow the instructions below to set up Volume Punchthrough.

1. On your remote control, simultaneously press and hold the ON•OFF and MUTE buttons (approximately 3 seconds) until a device button remains lit. Then release the buttons.
2. Press and hold the MUTE button until the device button blinks off, then release the MUTE button.
3. Press and release the device button that you programmed to operate the audio system (receiver or amplifier).
4. Press and release the MUTE button.
5. Now, test it by turning on your audio system.
6. Turn on the device that is connected to the audio system (satellite receiver, for example).
7. Put the TV's remote in SAT•CABLE mode by pressing the SAT•CABLE button.
8. Press VOL+ or VOL-. The volume from the audio system should increase or decrease accordingly.

Deleting ALL Volume Punchthrough Commands

To delete all programmed Volume Punchthrough settings and return the remote control back to the factory default:

1. Simultaneously press and hold the ON•OFF and MUTE buttons (approximately 3 seconds) until a device button remains lit. Then release the buttons.
2. Press and hold the MUTE button until the device button blinks off, then release the MUTE button.
3. Press and release the MUTE button.
4. The remote returns to normal Volume/Mute control.

Using the INPUT Button

1. Repeatedly press the INPUT button to scroll through the available input sources until you find the input associated with the device (such as VCR or DVD player) you want to view.
2. Once you find the input source you want, stop pressing INPUT.
   - If you tune to INPUT 1 and your VCR is connected to that input, you will be able to view your VCR. To play, stop, or rewind the VCR tape using the remote that came with your TV, you must first press the VCR or AUX button (whichever one is programmed to the VCR) to put the remote control in VCR mode.

There are other ways of selecting a Video Input Channel:

- Program the device buttons (SAT•CABLE, DVD, etc.) on the remote control to automatically tune to the correct Video Input Channel when pressed. For more details on Auto Tuning, see Chapter 3.
- When viewing an input, press ANT•CABLE, GO BACK, or INPUT to go back to viewing channels or use the number buttons to enter the channel number.

Remote Code List

Note: *The codes are programmable to any of the device buttons (SAT•CABLE, VCR, DVD, AUDIO, or AUX) on the remote.*

Audio Codes

AIWA 839 842 851 860
APEX 436
BOSE 672
CARVER 825
CITIZEN 826
CRITERION 448
DENON 803 817 852
DELPHI 708
FISHER 814 821
GOLDSTAR 766
HARMAN KARDON 804 818
JVC 790 813 819
KENWOOD 683 808 816 828 832 869
KOSS 415
MAGNAVOX 796 814 915 756
MARANTZ 688 824
MITSUBISHI 877
NAD 721 739 743
NEO 725
NORCENT 907
ONKYO 805 811 812 892
OPTIMUS 667 747 748 749 751 752 754 793
PANASONIC 791 810 815 823 863 864 891 950
PHILIPS 755 814 823 824 825
PIONEER 837 866 867 878 893
RADIO SHACK 706 754 793 806 865 866 867 868 875 878 879
RCA ..... 717 726 772 781 795 827 845 866 867 870 871 ..... 872 875 878 879 449 895
REALISTIC 822
SABA 894
SAMSUNG 454
SANYO 705
SCOTT 768
SHARP 671 684 809
SHERWOOD 706 806 858 859
SKYFI 725
SONY ..... 323 778 779 785 797 798 ..... 799 833 834 835 836 843 909
TAO 725
TEAC 710 807 855 856 857
TECHNICS 791 810 815 823 863 864
TEVION 448
VENTURER 745
XM RADIO 708 725
YAMAHA 801 802 838 840 841 846 847 848 849
ZENITH 676 730 749 759 765 766 784 814 787 850 405

Cable

ABC 461 464 465 466 463
ADELPHIA 512 511
ALLEGRO 525 524
AMERICAST 527
ANTRONIX 468 469
ARCHER 468 469 470 471
AT&T 511
BELL SOUTH 527
CABLETENNA 468
CABLEVIEW 468
CABLEVISION 506
CENTURY 471
CITIZEN 471
COGECO 511
COLOR VOICE 472 473
COMCAST 511
COMTRONICS 474 475
CONTEC 476
DIGITAL MUSIC EXPRESS 514
EASTERN 477
EVERQUEST 474
GARRARD 471
GC ELECTRONICS 469
GEMINI 536 479
GE 549
GENERAL INSTRUMENT (GI) ... 509 461 465 511 513 518 ..... 530 531 514 464 463
HAMLIN 461 480 481 482
HITACHI 463
ILLICO 506
JASCO 471
JERROLD 509 461 465 518 463 464 520 526
MAGNAVOX 485
MEMOREX 486
MOTOROLA ... 509 465 513 518 530 531 464 511 526 463
MOVIE TIME 487
NSC 487

OAK 476 489
PACE 532
PANASONIC 460 508
PARAGON 486 488
PHILIPS 471 479 485 490 491 492
PHILIPS-MAGNAVOX 505 534
PIONEER 478 506 493 494
PULSAR 486
RADIO SHACK 505 534 525
RCA 460 471 507
REALISTIC 469
REGAL 482
REGENCY 477
REMBRANDT 463
ROGERS 506
RUNCO 486
SAMSUNG 474 494
SCIENTIFIC ATLANTA 498 497 506 535 512 466 496
SHAW 511
SIGNAL 474
SIGNATURE 463
SL MARX 474
SPRUCER 460
STANDARD 499
STARCOM 461 518
STARGATE 474
STAR SIGHT 507
STAR TRAK 516
TANDY 500
TELEVIEW 474
TEXSCAN 499
TIME WARNER 506
TOCOM 464 513 520 501
TOSHIBA 486
TV86 487
UNIKA 468 469 471
UNITED CABLE 461
UNIVERSAL 468 469 470 471 502 524
VIDEOWAY 504
VIDEOTRON 506
VIEWSTAR 475 485 487 500
VIDEO TECH 550
ZENITH 503 525 471 486 521 522 523
ZENITH NETWORK 527

CD

ADC 660
ADCOM 661 714
AIWA 663 707 842
AKAI 715 737 830
AUDIO TECHNICA 665
CALIFORNIA AUDIO LABS 716
CAPETRONIC 669
CARVER 666 667 668 825
CASIO 777
CITIZEN 826
CURTIS MATHES 777
DENON 670
EMERSON 661 673
FISHER 667 675 676 677 718
GENEXXA 673 678 719
GOLDSTAR 720
HARMAN KARDON 680 691
HITACHI 678
INKEL 681
JC PENNEY 690 777
JVC 682 813
KENWOOD 679 683 685 727 728 828
KRELL 666
KYOCERA 660
LUXMAN 686 687 729 738
LXI 777
MAGNAVOX 666 731 800
MARANTZ 666 688 689 732
MCS 690 777
MGA 691
MISSION 666
MITSUBISHI 691 692
NAD 721 743
NAKAMICHI 693 694 831
NEC 690
NIKKO 665 673 676
NSM 666
ONKYO 695 696 722 811
OPTIMUS 667 668 678 679 697 698 699 700 744 747 751
PANASONIC 716 733 740 820 862
PHILIPS 666 731 825
PIONEER 678 701 702 719 750 837 876
PROTON 666
QUASAR 716
RADIO SHACK 668 699 706 750 786 868 874 876
RCA 661 667 703 723 750 795 844 873 874 876
REALISTIC 661 667 669 673 678 689 697 699
ROTEL 666
SAE 666
SAMSUNG 741
SANSUI 666 704 723 734
SANYO 667 705 718 735 742
SCOTT 661 673
SEARS 679 689 777
SHARP 679 689
SHERWOOD 681 689 698 706 859
SHURE 690
SONY 707 792 794 800
STS 660
SYLVANIA 666
SYMPHONIC 709
TEAC 676 689 699 709 710 711 856
TECHNICS 716 733 820 862
THETA DIGITAL 731
TOSHIBA 721
VICTOR 682
YAMAHA 665 712 713 724 846
ZENITH 676 730 759 784 850

DVD

ADVENT 922
AFREEY 417
AIWA 414
AKAI 395 435
AMES 431
AMW 917 918
ANABA 961
APEX 386 390 391 392 424 430 436 439 445 457 459 938 949 913 401
ASPIRE 933
A-TREND 393
AUDIOVOX 921
AXION 921
B & K 978
BLAUPUNKT 430
BODYSONIC 417
BOSE 672
BROKSONIC 394 932 967
CENTRIOS 951
CHANGHONG 401
CINEVISION 405
CLASSIC 401 431
COBY 926 946 947 916 445 928 894
CONCEPT 430
CRITERION 448
CURTIS INTERNATIONAL 929 928
CYBERHOME 393 985 939
CYTRON 446 388
DAEWOO 440 441 444 971 965
DENON 400 421
DENZEL 428
DESAY 958
DIAMOND VISION 948 892 896
DIGIX 934
DIGITREX 445
DISNEY 458
DUAL 447 984 956 428 446
DURABRAND 449 405
DVD 2000 402
ELTA 434 435
EMERSON 405 456 458 940 899
ESA 956
FARENHEIT 960
FISHER 416
FUNAI 456 458
GE 409 430
GOLDSTAR 405
GO-VIDEO 407 426 455 431 937 971 454 902 901
GPX 936 944
GRADIENTE 415
GREENHILL 430
HAAZ 451 452
HAIER 935
HARMAN KARDON 427
HITACHI 404 407 419 428
HITEKER 445
HUMAX 912
ILO 959
INFINITY 417
INSIGNIA 405 456 905 921 430
INITIAL 430
INTEGRA 422
JBL 427
JVC 406 418 923 964 900
JWIN 390 893 895
KAWASAKI 945 449
KENWOOD 400 429
KISS 428
KLH 430 906 386
KONKA 410 411 412 413 905
KOSS 415 388
KXD 894
LASONIC 451 948
LENOXX 931 435
LG 405 972 907
LINN 443
LITEON 982 902 898
MAGNAVOX 398 408 979 981 980 456 915 914 969
MARANTZ 398 405 408 423 981
MAXENT 923
MEDION 911 446 903 896
MEMOREX 446
MICROSOFT 409
MINTEK 430
MITSUBISHI 402
MUSTEK 431
MYRON & DAVIS 962
NAD 405 433
NAKAMICHI 432
NESA 430
NEXXTECH 952 954 955 956
NORCENT 926 982 927 925 928
ONKYO 422 975
OPTIMUS 404
ORION 394
ORITRON 415
PANASONIC 387 396 400 437 974 950 970
PACIFIC 446
PHILIPS 398 408 423 755 979 981 980 456 458 969
PHILIPS-MAGNAVOX 398 408 423 979 980
PIONEER 403 404 976 977 968 909
POLAROID 385 949 957
POLK AUDIO 398 408 981
PORTLAND 435
PROLINE 415
PROSCAN 409 890
PROSONIC 926
RADIO SHACK 449 453 919 920
RCA 409 430 449 453 920 890
REGENT 931
REOC 451
ROSEN 930
ROTEL 406
SABA 919
SAMSUNG 407 454 455 942 963 891
SAMPO 417
SANSUI 394
SANYO 416 904
SEARS 394 456
SEG 428
SHARP 397 897
SHERWOOD 425
SHINCO 430
SHINSONIC 430
SONIC BLUE 937
SONY 987 988 989 389 399 986
SOUNDSTORM 910 911
SUNGALE 953
SUPERSCAN 456
SV2000 456
SYLVANIA 456 458
SYMPHONIC 456 458 899
TEAC 404 449
TECHNICS 400
TECHWOOD 433
TERAPIN 943
TEVION 388 446 447 448 450 451 452

THETA DIGITAL 404
TIVO 912 909
TOSHIBA 394 398 973 924 983
TREDEX 941
UNITED 449
VENTURER 449
WHARFEDALE 442 417
WHITE WESTINGHOUSE 458
X-BOX 409
XENIUS 388
YAMAHA 400 420 979 980
YAMAKAWA 438 428
ZENITH 405 907

DVD/VCR Combo Codes

Where the code is listed as [### ###] the first is for the DVD and the second is for the VCR. Otherwise just the one code operates both the DVD and the VCR.

APEX 949
BROKSONIC 394 967
CINEVISION ....[405 245]
DAEWOO 971
DIAMOND VISION 896
DURABRAND ....[405 245]
EMERSON ....456 [458 227]
FISHER ....[416 267]
FUNAI ....456 [458 227]
GO-VIDEO 407 426 455 971
HITACHI ....[419 227]
INSIGNIA ....[405 245]
JVC 418
LG 907
MAGNAVOX ....456 [914 286] [969 286]
MEDION 896
PANASONIC 437
PHILIPS ....456 [969 286]
POLAROID 949
RCA ....[409 255]
SAMSUNG 455 963
SANSUI 394
SANYO ....[416 267]
SEARS 394
SONY 389
SYLVANIA ....456 [458 227] [458 236]
SYMPHONIC ....456 [458 227] [899 236]
TOSHIBA 924
WHITE WESTINGHOUSE ....[458 227]
ZENITH ....[405 245]

DVR/DVD Combos

HUMAX 912
PANASONIC 387
PIONEER 909 977
TIVO 912 909
TOSHIBA 983 973

DVR Codes

Where codes are shown like this [###] each one can be used if you have 2 or more of the SAME device.

AT&T 373
HUGHES 580
HUMAX 912
PANASONIC 373
PHILIPS ....[371] [344] [345]
PIONEER 909 977
RCA 409
REPLAYTV 373
SONIC BLUE 373
SONY 372 657
TiVo 371 372 344 345 657 983 912 909
TOSHIBA 983

DVR/Cable Combos

CABLEVISION 506
ILLICO 506
PIONEER 506
ROGERS 506
SCIENTIFIC ATLANTA 506
TIME WARNER 506
VIDEOTRON 506

DVR/SAT Combos

BELL EXPRESSVU 647 655
DISH NETWORK 655 647
DREAMBOX 620
ECHOSTAR 655 647
EXPRESSVU 647 655
FORTEC STAR 569 555 556
HUGHES NETWORK 621 580
RCA 653
PHILIPS 621
PROSCAN 653
SAMSUNG 583
SONY 657 659
ULTIMATE TV 653 659
ZENITH 656

Home Theatre in a Box

Where the code is listed as [### ###] the first is for the DVD and the second is for the AUDIO. Otherwise just the one code operates both the DVD and the AUDIO.

AIWA ....[414 839]
AMW 918
APEX 436
BOSE 672
CRITERION 448
DURABRAND 449 405
EMERSON 940
JVC 964
KLH 906
KOSS 415
LENOXX 931
LG 972
MAGNAVOX ....915 [969 756] [408 756]
MYRON & DAVIS 962
NORCENT 928
ONKYO 975
PANASONIC 974
PHILIPS ....755 [969 756]
PIONEER 976 968
RADIO SHACK ....449 894 895 [453 879]
RCA ....449 920 [453 879]
REGENT 931
SABA 919
SAMSUNG 454 942
SONY 986
TEVION 448
ZENITH ....[405 787]

Satellite/DTV Receivers

Where codes are shown like this [###] each one can be used if you have 2 or more of the SAME device or brand.

AMPLICA 575
BELL EXPRESSVU 654 647 655 628
CHANNEL MASTER 577 578 579
CHAPPARAL 560 561
CHEYENNE 561
DRAKE 562 574 587
DREAMBOX 620
DIRECTV 622 632 629 621 623 576 586 616 613 630 634 636 638641 652 653 657 659 607 619 641
DISH NETWORK ....[655] [647] 628 612 654 588 589 590
DISHPRO 588 589 590 654
DX ANTENNA 568 582
ECHOSPHERE 628
ECHOSTAR ....[655] [647] 628 612 654 588 589 590
EXPRESSVU 654 647 655 628
FORTEC STAR 569 555 556 557 558 559
FUJITSU 591 592
GE 636 649 637 622 653 650 651 652
GEMINI 595
GENERAL INSTRUMENT (GI) ....[627] [642] [643] [644] 648 640 645 564 565 566 593
GO VIDEO 610
HITACHI 638 629 630 632 641 607
HUGHES NETWORK ....621 641 607 580 [632] [638] [629] [630]
JVC 628
KENWOOD 598
LUXOR 599
MAGNAVOX 576 612 639
MACOM 600
MITSUBISHI 641 632 638 629 630 607
MOTOROLA 648 618
NORSTAT 601
PACE 614 615 646
PANSAT 584
PANASONIC 626 586 596
PRIMESTAR 627 640
PHILIPS 576 612 621 629 630 632 638 641 607 639
PHILIPS-MAGNAVOX 576 612 639
PIONEER 604
PROSAT 563
PROSCAN 636 637 650 653 651 652
RCA ....[636] 649 [637] 622 658 653 650 651 652 098
REALISTIC 567 603
SAMSUNG 594 583 613 616 619
SHARP 604
SKY NETWORK 614 615 646
SIERRA I II III 561
SONY 623 657 659 602
STARCHOICE 640 645 627
STAR SIGHT 633
STAR TRAK 608
STS 568 570 571
SUPER GUIDE 609
SYLVANIA 581
TOSHIBA 641 632 638 629 630 607 572 624 625 631
ULTIMATE TV 653 659
UNIDEN 633 573 611
UNITED 597
VIDEO CIPHER II 574
WEB TV 612 585
ZENITH 617 634 656 595 646 562 574 587 635

VCR Codes

Where codes are shown like this [###] each one can be used if you have 2 or more of the SAME device or brand.

ACCELE 354
ADMIRAL 226
ADVENTURA 251
AIKO 252
AIWA 245 227 269 251
AKAI 227 229 228 230 231 254 303 337
ALLEGRO 247 329 243
AMERICAN HIGH 292
APEX 949
ASHA 354
AT&T 373
AUDIO DYNAMICS 376 377 234
AUDIOVOX 245
BELL & HOWELL 268
BEAUMARK 354
BROKSONIC 256 250 257 310 394 967 237 289
CALIX 245
CANDLE 240 245 354 234 242 244
CANNON 225 292 339
CAPEHART 329
CARVER 287
CCE 252 356
CINEVISION 245
CITIZEN 240 245 252 354 234 242 244
COLORTYME 234
COLT 356
CRAIG 245 354 356 248
CURTIS MATHES 225 287 227 334 354 358 234 249 292
CYBERNEX 354
DAEWOO 279 240 250 252 334 242 244 251 971
DBX 376 377 234
DIAMOND VISION 896
DIMENSIA 225
DURABRAND 245
DYNATECH 227 251
ELECTROHOME 245 254
ELECTROPHONIC 245
EMERSON 250 245 252 256 257 290 310 325 354 240 233 227 265 266 268 269 456 458 231 237 249 251 254 259 262 263 270 289 292 301 330 341
FISHER 304 268 267 287 234 248 273 274
FUJI 229 292
FUNAI 227 456 458 251
GARRARD 251
GE 225 311 335 342 354 278 292

GOLDSTAR 227 245 338 329 346 234
GRADIENTE 251
GO-VIDEO 354 375 407 426 455 971 368
HARLEY DAVIDSON 251
HARMAN KARDON 234 254
HARWOOD 356
HEADQUARTER 268
HITACHI 369 227 347 303 332
HI-Q 248
INFINITY 288
INSIGNIA 245
INSTANT REPLAY 227 292
INTEQ 245
JC PENNEY 225 245 268 354 369 376 377 292 303 332 343 234
JCL 292
JENSEN 369 303
JVC 376 377 268 247 418 234 303
KENWOOD 268 376 377 234 303
KLH 356
KODAK 245 292
LG 227 329 338 907
LLOYD 227 251
LOGIK 356
LXI 227 245
MAGNAVOX ...287 288 329 226 225 456 286 235 227 914 969 292
MAGNIN 354
MARANTZ 287 268 376 377 289 292 339 234
MARTA 245
MATSUSHITA 292
MEDION 896
MEI 292
MEMOREX 287 245 268 304 310 329 354 226 227 337 248 251 292
MGA 290 254
MGN TECHNOLOGY 354
MIDLAND 278
MINOLTA 369 332
MITSUBISHI 290 298 369 376 377 254 295
MONTGOMERY WARD 226 300
MOTOROLA 226 292
MTC 227 354 251
MULTITECH 227 354 251 278 356
NEC 268 376 377 289 301 302 303 234 249
NIKKO 245
NOBLEX 354
OLYMPUS 292
OPTIMUS 239 354 363 245 361 374 381 226
OPTONICA 354 300
ORION 256 310
PANASONIC 363 381 374 373 225 437 292
PENTAX 369 234 332
PHILCO 287 225 235 292
PHILIPS 287 288 344 345 371 378 383 456 286 292
PHILIPS-MAGNAVOX 287 288 226
PILOT 245
PIONEER 305 369 376 377 343
PORTLAND 242 244
PROSCAN 225 308
PROTEC 356
PULSAR 329
QUARTER 268
QUARTZ 268
QUASAR 363 374 225 381 292
RADIO SHACK .....225 226 227 239 ....245 268 342 354 361 363 248 251 254 274 292 300 337
RADIX 245
RANDEX 245
RCA .....[225] 245 [308] 309 311 312 313 314 315 316 335 342 .....354 369 228 278 292 332
REALISTIC .....225 226 227 245 268 354 361 363 248 251 .....254 274 292 300 337
REPLAYTV 373
RICOH 353
RUNCO 329
SAMSUNG 354 358 240 369 455 942 963 230 337
SANKY 226 329
SANSUI 310 376 377 394 256 303
SANYO 304 267 268 354 248
SCOTT 240 250 257 290 341 237 263
SEARS 363 245 268 287 369 394 456 248 273 274 292 332 343
SHARP 360 361 226 227 266 242 254 300
SHINTOM 229 353 369 356 357
SHOGUN 354
SIGNATURE 227
SINGER 292 356
SONIC BLUE 373
SONY 379 324 229 323 353 389 372 364 365 366 380
STS 369 292 332
SUPERSCAN 456
SYLVANIA 227 287 290 225 236 456 458 251 292
SYMPHONIC 227 236 456 251
TANDY 227 268
TASHIKO 245
TATUNG 303
TEAC 227 251 303
TECHNICS 292
TEKNIKA 227 245 325 251 292
TiVo 371 372
TMK 354 249 301
TOSHIBA 240 261 260 287 290 358 369 924 274 341
TOTEVISION 245 354
UNITECH 354
VECTOR RESEARCH 240 376 377 234
VICTOR 376 377
VIDEO CONCEPTS 240 376 377 234 254
VIDEOSONIC 354
WARDS 225 226 227 240 245 354 369 248 251 254 292 300 326 332 341 356
WHITE WESTINGHOUSE 227 279
XR-1000 .....251 292 356
YAMAHA 376 377 234 303
ZENITH ...329 247 252 266 288 226 227 338 347 353 358 245 229 310 232 232 376 377 279 368 243

Web TV

JVC 612
SONY 585

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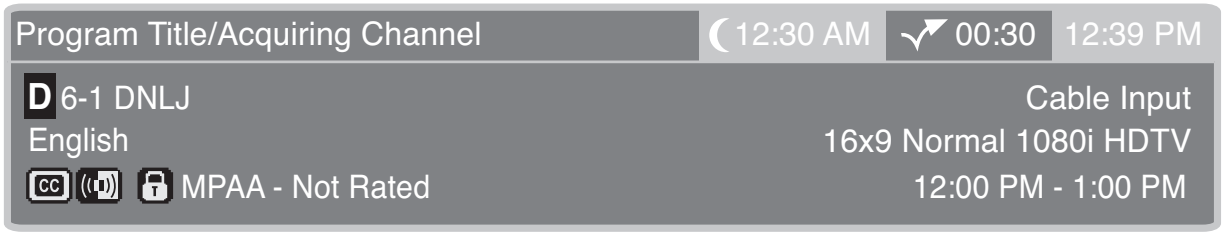
Chapter 3: Using the TV's Features



About the Channel Banner

The Channel Banner appears when you press the INFO button on the remote. If an icon in the channel banner is grayed out (dim), the feature is not available. The following list describes the items on the Channel Banner screen (left to right and top to bottom). Other displays that are not described here are self-explanatory. When you change channels, the Channel Banner appears as a smaller version than what's shown above.

The icons change appearance to show the item's status or availability.

Program Title/Acquiring Channel Title of program (if available) or *Acquiring Channel* appears when tuning a channel.

12:30 AM The time when the TV shuts off if the Sleep Timer is activated in the *Time* menu.

00:30 Displays the time remaining before the TV tunes back to the channel where Commercial Skip was activated.

12:39 PM Current time if the Time feature is set in *Time* menu.

D 6-1 DNLJ Current signal (*D* for digital; *A* for analog), channel, subchannel (for digital channels)
and the TV station call letters, if available.

Antenna/Cable Displays the type of input you've currently tuned.

English For a digital channel, displays the currently playing Audio Language/ Mode. For an analog channel, displays when SAP is playing. SAP or Audio Language/ Mode changes with SOUND button.

16x9 Normal 1080i HDTV Displays the aspect ratio; original resolution of the broadcast, not the resolution of the TV; and HDTV (High Definition Television), SDTV (Standard Definition Television) or EDTV (Enhanced Definition Television). For more information about aspect ratio and broadcast resolution, go to page 1.

CC Displays when Closed Captioning is available on the current channel.

The Audio language/mode icon appears when the current digital channel is broadcasting one or more alternate audio modes or languages.

Parental Control icon is displayed red and locked when the TV is locked, green and unlocked when the TV is unlocked, and yellow and unlocked when the TV is temporarily unlocked.

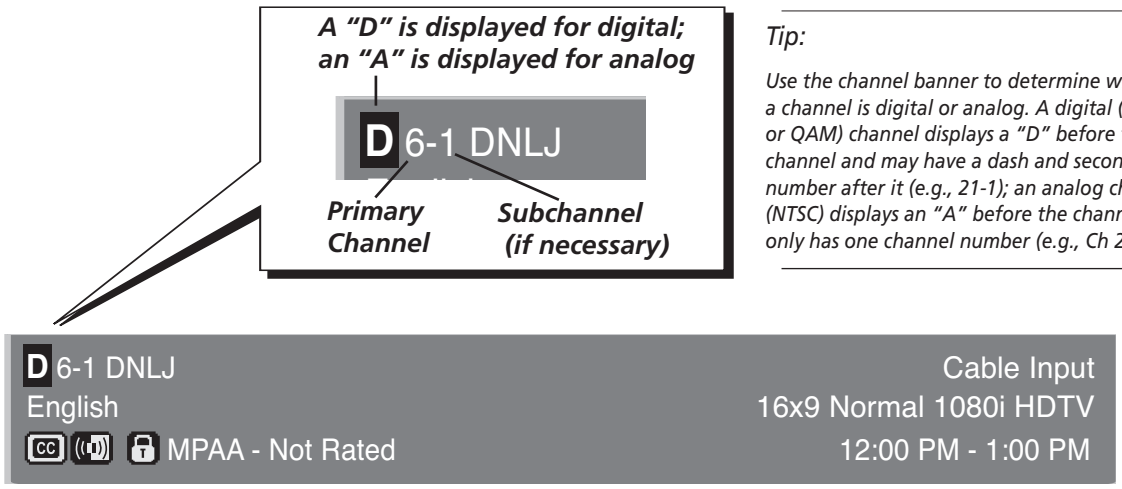
MPAA - Not Rated V-Chip program rating (not the TV's rating set up in Parental Control menu).

12:00 PM- 1:00 PM Displays the current TV program duration.

Digital or Analog TV Channels

A single off-air antenna can pick up both analog and digital channels. Digital channels can be made up of primary channels and subchannels.

Note: *Subchannels (sometimes called minor channels) are channels associated with the primary channel (sometimes called the major channel). A primary channel may have just one subchannel or multiple subchannels.*



Tip:

Use the channel banner to determine whether a channel is digital or analog. A digital (ATSC or QAM) channel displays a "D" before the channel and may have a dash and second number after it (e.g., 21-1); an analog channel (NTSC) displays an "A" before the channel and only has one channel number (e.g., Ch 21).

Direct Tuning to a Channel

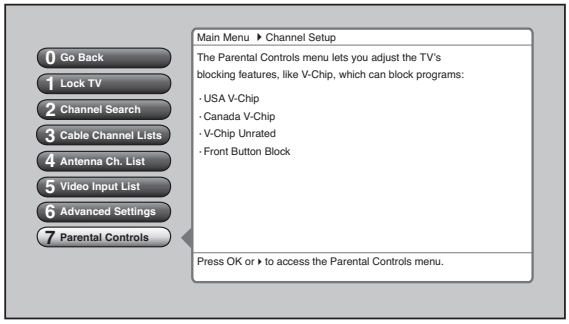
1. Make sure the remote is in TV mode by pressing TV on the remote control.
2. Enter the primary channel number. This number appears in the primary channel entry box. Press OK or wait a few seconds. If you don't enter a subchannel, the TV tunes to the lowest digital subchannel.
3. If the primary channel number has fewer than six digits (for cable), or two digits (for antenna) and you want to enter subchannel numbers, press the SUB CH or SUBCHANNEL button to advance to the subchannel entry box.
4. Enter the number of the subchannel. This number appears in the subchannel entry box.
5. Press OK to tune to the channel or wait a few seconds and the TV tunes to the channel.

Notes: *You can always use the channel up and down buttons on the remote control to change channels within the TV mode.*

If you wait too long before entering the subchannel, the TV tunes to the lowest digital subchannel.

Getting a Program Description

1. Make sure the remote is in TV mode by pressing TV on the remote control.
2. Press the INFO button on the remote twice. If the information is available from the broadcaster, a program description will appear.

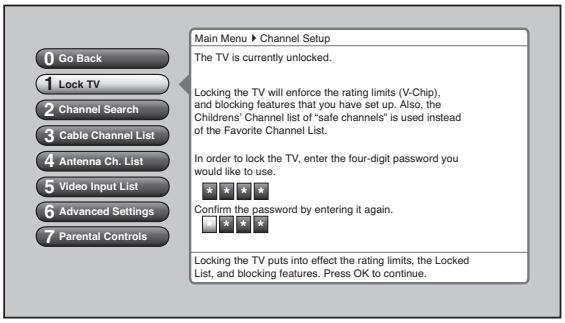

0 Go Back
1 Lock TV
2 Channel Search
3 Cable Channel Lists
4 Antenna Ch. List
5 Video Input List
6 Advanced Settings
7 Parental Controls
Main Menu ▸ Channel Setup
The Parental Controls menu lets you adjust the TV's blocking features, like V-Chip, which can block programs:
· USA V-Chip
· Canada V-Chip
· V-Chip Unrated
· Front Button Block
Press OK or ▸ to access the Parental Controls menu.

Parental Controls

The *Parental Controls* menu allows you to program your TV so that children cannot see certain programs, channels, or use the buttons on the front of the TV. The *Parental Controls* menu controls the software inside your TV (referred to as V-Chip) which lets you program your TV so it won't display certain programs and movies based on violence, sex, or other content you may believe children should not view. Once you block programs, you or other adults can unblock programs by entering a password to unlock video or enter the password to edit the features in the *Parental Controls* menu. By default, the software inside your TV is turned "off," so if you don't want to use this feature, you can just ignore it.

The options in the *Parental Controls* menu are *USA V-Chip, Canada V-Chip, V-Chip Unrated,* and *Front Button Block*.

Before V-Chip is explained, first you need to know how to lock and unlock your TV.


0 Go Back
1 Lock TV
2 Channel Search
3 Cable Channel List
4 Antenna Ch. List
5 Video Input List
6 Advanced Settings
7 Parental Controls
Main Menu ▸ Channel Setup
The TV is currently unlocked.
Locking the TV will enforce the rating limits (V-Chip), and blocking features that you have set up. Also, the Childrens' Channel list of "safe channels" is used instead of the Favorite Channel List.
In order to lock the TV, enter the four-digit password you would like to use.
Confirm the password by entering it again.
Locking the TV puts into effect the rating limits, the Locked List, and blocking features. Press OK to continue.

Lock/Unlock TV

The Lock/Unlock TV option is found in the Channel Setup menu. Selecting this option lets you lock and unlock the parental controls and channel lists using a password. If the TV is locked when watching TV, you only see the channels that are marked as *Viewable*. Locking the TV also blocks channels in *Channel Setup* (go to page 45 for more information).

Notes: *When locking the TV, you'll be asked to enter a password and then to re-enter the password a second time to re-confirm your password choice.*

If you do not lock the TV, none of the settings for V-Chip, channel block, and front panel block take effect.

If you forget your password, simultaneously press and hold the MENU/OK button on the front panel and VOL- button on the remote for three seconds. This resets the password only and unlocks the TV; all other settings in Parental Controls are not changed.

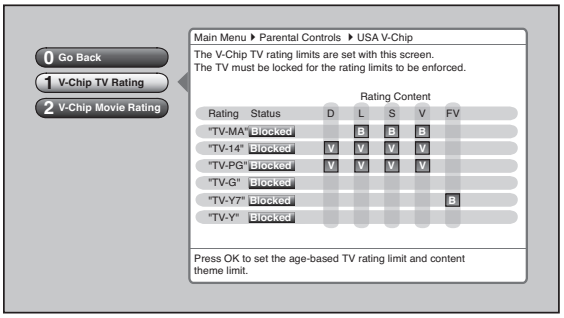
Tip

You must lock the TV for the parental controls settings to be enforced.

How V-Chip Works for the USA and Canada

V-Chip reads the program's age-based rating (TV-MA, TV-14, etc.) and content themes [(Violence (V), Adult Language (L), etc.)]. If you have blocked the rating and/or content themes that the program contains, you will receive the message telling you that the program is blocked from viewing.

Broadcasters are not required to provide content themes, so programs received with no content themes will only be blocked if you block their age-based rating. You can also block out programs that have been given an Exempt rating, and programs that are considered unrated.


0 Go Back
1 V-Chip TV Rating
2 V-Chip Movie Rating
Main Menu ▸ Parental Controls ▸ USA V-Chip
The V-Chip TV rating limits are set with this screen.
The TV must be locked for the rating limits to be enforced.
Rating Content
Rating Status D L S V FV
"TV-MA" Blocked B B B
"TV-14" Blocked V V V V
"TV-PG" Blocked V V V V
"TV-G" Blocked
"TV-Y7" Blocked B
"TV-Y" Blocked
Press OK to set the age-based TV rating limit and content theme limit.

USA V-Chip TV Ratings

The *USA V-Chip TV Rating* lets you decide which TV programs can and cannot be viewed. To set TV programming limits:

1. Choose *Channel Setup* from the Main menu. If *Channel Setup* has previously been locked, you must enter your password.
2. Then select *Parental Controls*.
3. Highlight and select *USA V-Chip*.
4. Highlight and select *V-Chip TV Rating*.
5. Once you get to the *V-Chip TV Rating* screen, use the arrow buttons and OK on your remote to change the status of a TV program rating or content theme from *Viewable* to *Blocked*.

Proceed to the next sections for more details about how to change the status of TV program limits.

Hierarchy of Age-Based Ratings	
TV-MA	***Mature Audience Only***
TV-14	***Parents Strongly Cautioned***
TV-PG	***Parental Guidance Suggested***
TV-G	***General Audience***
TV-Y7	***Directed to Children 7 years and older***
TV-Y	***All Children***

Blocking Age-Based Ratings

You can automatically block all program ratings above a specified age-based rating level. For example, if you only want your child to watch programs that have a TV-G rating and lower (in other words, you want the child to watch TV-G, TV-Y7, and TV-Y), then you need to block out higher ratings.

To block programs with higher ratings:

1. First, determine the lowest level rating you don't want the child to watch (see chart of age-based ratings on previous page).
2. Highlight the lowest rating you do not want the child to watch. In the example discussed above, you would highlight TV-PG, since the highest rating you want the child to watch is TV-G.
3. Press the OK button to toggle between *Viewable* and *Blocked*. The status for the rating listed to the right and all higher ratings automatically change to *Blocked* (and *B)*.
4. Select *Lock TV* from the *Parental Controls* menu. Enter a password and re-enter password a second time to confirm the password.

To view age-based ratings after you've blocked them, follow the same steps as above to make the rating *Viewable (V)*.

> ***Notes:*** *The content status fields corresponding to the unblocked rating become Viewable as well. They and the age-based rating status are the only fields that automatically change back to Viewable when you complete this process.*
>
> *You must remember to lock the TV as described above for rating limits to take effect.*

Content Themes	
D	*Sexually explicit dialogue*
L	*Adult language*
S	*Sexual situations*
V	*Violence*
FV	*Fantasy Violence*

Blocking Specific Content Themes

You can block programs based on their content. When you block a content theme for a particular rating, you automatically block that content theme for higher rated programs as well.

For example, if you do not want your child to watch programs that have adult language (L) rated TV-PG or higher, then you could block out all programming TV-PG and above containing adult language.

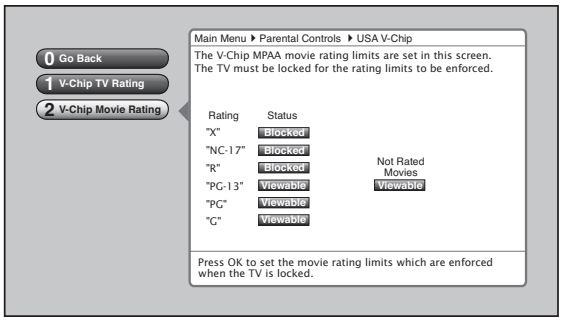
To block program content:

1. Determine the lowest level of content you don't want the child to watch.
2. Use the up and down arrow buttons on the remote to highlight the age-based ratings that correspond with the lowest content you do not want the child to watch. (In the example above, you would highlight TV-PG.)
3. Press the OK button to change content status from *(V) Viewable* to *(B) Blocked*. All higher ratings' content themes change to *Blocked*.

   Notes: *Broadcasters are not required to provide content themes or age-based ratings.*

   You must remember to lock the TV as described above for rating limits to take effect.

To view content themes after you've blocked them, follow the same steps as above to make the content *Viewable (V)*. Note that if you unblock the language corresponding to TV-PG, for example, the language for TV-MA doesn't get unblocked. You have to unblock each content theme for each rating separately.



V-Chip Movie Rating Limit

You set movie (MPAA) rating limits by blocking movies rated above a specified rating. How to block and view movie ratings is explained in the next two sections.

To access the *V-Chip Movie Rating* menu:

1. Press MENU on the remote control (the *Main Menu* appears).
2. Select *Channel Setup*. Enter your password if necessary.
3. Select *Parental Controls*.
4. Select *USA V-Chip*.
5. Select *V-Chip Movie Rating*.

Blocking Movie Ratings

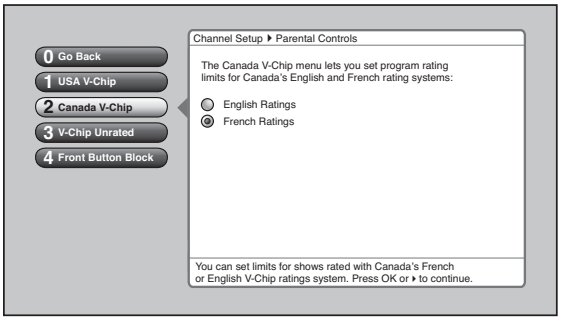
If you only want your child to watch movies that have a PG rating and lower (in other words, movies rated PG and G), then you could automatically block out all other movies with higher ratings.

To block movies, follow the above steps used to describe blocking content themes.

Continues on next page...

Note: *Some movies may be given a Not Rated (NR) rating. After blocking movie ratings, you must set NR to Viewable separately to view NR movies.*

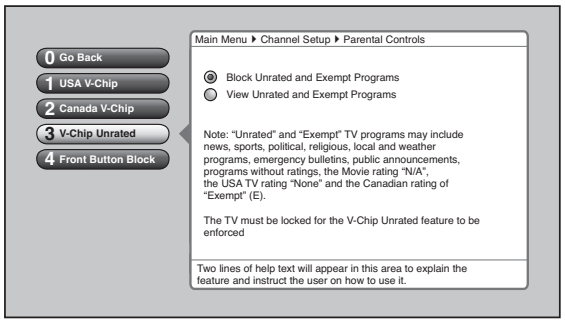
To view movie ratings after you've blocked them, follow the same steps as above to make the rating *Viewable (V)*.


0 Go Back
1 USA V-Chip
2 Canada V-Chip
3 V-Chip Unrated
4 Front Button Block
Channel Setup ▸ Parental Controls
The Canada V-Chip menu lets you set program rating limits for Canada's English and French rating systems:
English Ratings
French Ratings
You can set limits for shows rated with Canada's French or English V-Chip ratings system. Press OK or ▸ to continue.

Canada V-Chip

Canadian TV V-Chip supports two different Canadian rating systems: English and French. The *English* or *French Canada V-Chip TV Rating* lets you decide which TV programs can and cannot be viewed. To set TV programming limits:

1. Choose *Channel Setup* from the Main menu.
2. If *Channel Setup* has previously been locked, you must enter your password.
3. Choose *Parental Controls*.
4. Highlight *Canada V-Chip* and select either Canada's *English Ratings* or *French Ratings*.
5. Once you get to the *English* or *French Ratings* screen, use the arrow buttons and OK on your remote to change the status of a TV program rating or content theme from *Viewable* to *Blocked*.

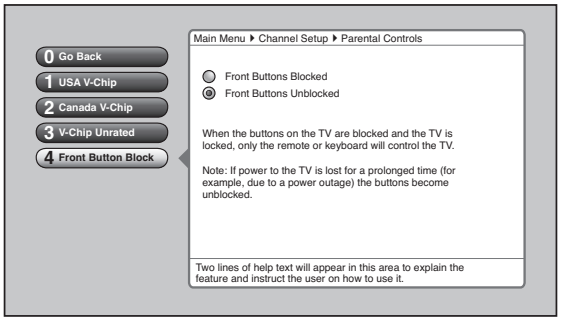

0 Go Back
1 USA V-Chip
2 Canada V-Chip
3 V-Chip Unrated
4 Front Button Block
Main Menu ▸ Channel Setup ▸ Parental Controls
Block Unrated and Exempt Programs
View Unrated and Exempt Programs
Note: "Unrated" and "Exempt" TV programs may include news, sports, political, religious, local and weather programs, emergency bulletins, public announcements, programs without ratings, the Movie rating "N/A", the USA TV rating "None" and the Canadian rating of "Exempt" (E).
The TV must be locked for the V-Chip Unrated feature to be enforced
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

V-Chip Unrated Program Block

Selecting this option lets you decide if programs that the V-Chip recognizes as "Unrated" (USA) and "Exempt" (Canada) can be viewed. Note that "Unrated" and "Exempt" TV programs may include news, sports, political, religious, local and weather programs, emergency bulletins, public announcements, and programs without ratings, the movie rating "N/A," and the TV rating "None" and the Canadian rating of "Exempt."

Block Unrated and Exempt Programs All unrated and exempt programs are available.
View Unrated and Exempt Programs All unrated and exempt programs are not available.

Note: *You must remember to lock the TV for rating limits to take effect.*


0 Go Back
1 USA V-Chip
2 Canada V-Chip
3 V-Chip Unrated
4 Front Button Block
Main Menu ▸ Channel Setup ▸ Parental Controls
Front Buttons Blocked
Front Buttons Unblocked
When the buttons on the TV are blocked and the TV is locked, only the remote or keyboard will control the TV.
Note: If power to the TV is lost for a prolonged time (for example, due to a power outage) the buttons become unblocked.
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

Front Button Block

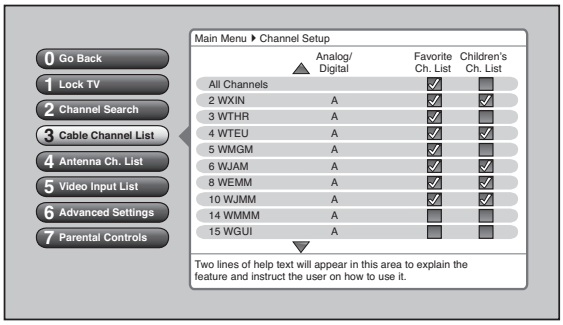
Selecting this option lets you block (disable) or unblock (enable) the TV's front buttons. The remote still tunes to any channel. *Front Panel Block* can:

- Keep children from watching TV when the parent is not present.
- Keep young children from playing with the buttons on the TV.

(When using this as a *Parental Control* method, you should remove access to any remote that is capable of operating the television.)

Don't forget to lock the TV after you select *Blocked*. If you do not, the front panel block will not take effect.

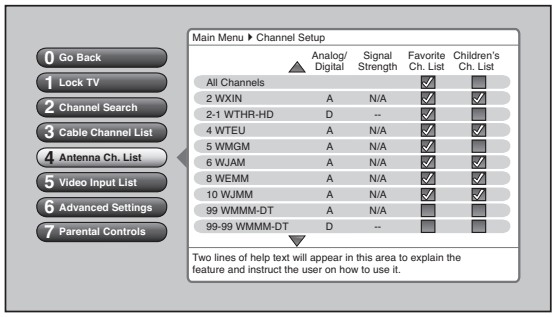
Note: *If power to the TV is lost for an extended period, the buttons become unblocked. Blocking the front buttons does not disable the front input jacks.*


0 Go Back
1 Lock TV
2 Channel Search
3 Cable Channel List
4 Antenna Ch. List
5 Video Input List
6 Advanced Settings
7 Parental Controls
Main Menu ▸ Channel Setup
Analog/ Digital
Favorite Ch. List
Children's Ch. List
All Channels
2 WXIN A
3 WTHR A
4 WTEU A
5 WMGM A
6 WJAM A
8 WEMM A
10 WJMM A
14 WMMM A
15 WGUI A
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

Cable Channel List menu.

Channel Lists (*Cable Channel List, Antenna Ch. List, Video Input List*)

The channel lists contain the following information: major channel number, with sub-channel number only if it's a digital channel; channel call letters, if available when channel is tuned; indicated as an analog or digital channel (if available), Signal Strength (if available), *Favorite Ch. List*; and *Children's Ch. List*. The channels listed in *Cable Channel List* and *Antenna Ch. List* for off-air or cable sources are based on the Channel Search results. If a channel is not found by Channel Search, then it is not listed.


0 Go Back
1 Lock TV
2 Channel Search
3 Cable Channel List
4 Antenna Ch. List
5 Video Input List
6 Advanced Settings
7 Parental Controls
Main Menu ▸ Channel Setup
Analog/ Digital
Signal Strength
Favorite Ch. List
Children's Ch. List
All Channels
2 WXIN A N/A
2-1 WTHR-HD D --
4 WTEU A N/A
5 WMGM A N/A
6 WJAM A N/A
8 WEMM A N/A
10 WJMM A N/A
99 WMMM-DT A N/A
99-99 WMMM-DT D --
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

Antenna Channel List menu.

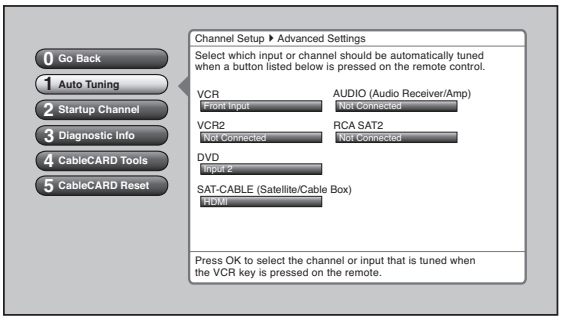
Editing Channels in the Channel Lists

Channels can be edited through the *Favorite Ch. List* and *Children's Ch. List* in the *Cable* and *Antenna Channel List* menus. Use the *Favorite Ch. List t*o remove a channel if you no longer want it in your channel list because you don't like a program, for example. Remove or "hide" a channel by removing the check mark in the box. In the example to the left, channel 4 is removed from the *Cable Channel List*. If you decide later you want to view channel 4, access it using the number 4 button on the remote.

Use the *Children's Ch. List* to block a channel in your channel list if you don't want children to view the channel. Remove or "hide" a channel by removing the check mark in the box. In the example to the left, channel 8-2 is removed from the *Children's Ch. List*. When the TV is locked, access the channel directly by using the number buttons on the remote control then enter your valid password to view the channel.

To save time, you can also add ALL or delete ALL channels in a list by changing the box or choice field in the line that says *All Video Inputs* or *All Channels* but be very careful because you could erase all of your selections.

> ***Note:*** *If a cable box is connected to the CABLE INPUT, the channel list can be edited for Cable Channel in the Cable Channel List menu. If a cable box is connected via INPUT1, the channel list cannot be edited.*


0 Go Back
1 Auto Tuning
2 Startup Channel
3 Diagnostic Info
4 CableCARD Tools
5 CableCARD Reset
Channel Setup ▸ Advanced Settings
Select which input or channel should be automatically tuned when a button listed below is pressed on the remote control.
VCR
Front Input
AUDIO (Audio Receiver/Amp)
Not Connected
VCR2
Not Connected
RCA SAT2
Not Connected
DVD
Input 2
SAT-CABLE (Satellite/Cable Box)
HDMI
Press OK to select the channel or input that is tuned when the VCR key is pressed on the remote.

Auto Tuning Feature

The way you set up the *Auto Tuning* feature in the TV's menu corresponds to the device buttons on the remote and the way you have each device connected to your TV. When you set auto tuning, you're telling the TV what channel or input to tune to when you press the device buttons on the remote control. This is especially useful for going directly to an input like HDMI.

1. Press MENU (the *Main Menu* appears).
2. Highlight *Channel Setup* and press OK. Then highlight *Advanced Settings* and press OK.

3. Highlight *Auto Tuning* and press OK.
4. Highlight the device button field and continually press OK to scroll through the selection of inputs.

The choices and a brief explanation follow:

Not Connected Choose this if you don't have this particular device connected to the TV, or if you don't want the TV to automatically tune to the correct channel when you press one of the device buttons on the remote.

Channel 2, 3 or 4 Cable Input Device is connected to the *CABLE INPUT* jack on the back of the TV, and you want the TV to tune to channel 2, 3, or 4 when you press the corresponding button on the remote. Reminder: make sure the device's Channel 2/3 or 3/4 switch is set to match the channel you choose in *Auto Tuning*.

Channel 2, 3 or 4 Antenna Input Device is connected to the *ANTENNA INPUT* jack on the back of the TV, and you want the TV to tune to channel 2, 3, or 4 when you press the corresponding button on the remote. Reminder: make sure the device's Channel 2/3 or 3/4 switch is set to match the channel you choose in *Auto Tuning*.

Input 1, Input 3 Compatible video source, such as a DVD player or satellite receiver, is connected to the Input 1 or 3 *COMPONENT/COMPOSITE INPUT* jacks (Y/Video, Pb, Pr) on the back of the TV and you want the TV to tune to the composite/component video input when you press the corresponding button.

Input 2, Input4 Device is connected to the Input 2 Video (*V*) or *S-VIDEO* jack on the back of the TV and you want the TV to tune to the Video Input Channel when you press the corresponding button.

Front Input Device is connected to the *VIDEO IN* jack on the front of the TV and you want the TV to tune to the front Video Input Channel when you press the corresponding button.

***SVGA (*may not be available on your TV)** Device is connected to the *SVGA* jack on the back of the TV and you want the TV to tune to this input when you press the corresponding button.

***HDMI 1, HDMI 2 (*some TV models only have one HDMI Input)** Device is connected to an *HDMI* jack on the back of the TV and you want the TV to tune to this input when you press the corresponding button.

Future Downloadable Ratings

Your TV is equipped to support a downloadable rating system. It is similar to the current rating system your TV has, called V-Chip. If a new rating system becomes available, the TV downloads it automatically from the signal and there is nothing you need to do to receive the information. Once it's downloaded, a new option appears in your Parental Control menu. This option and its name are dependent on the content acquired from the broadcaster.

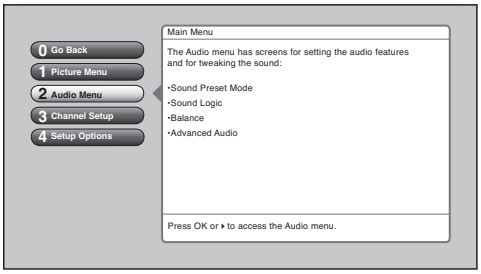
Note: *These ratings are available only if the broadcaster is sending them.*

Chapter 4: Using the TV's Menu System

Menus, On-screen Help, and Control Panels

This section highlights your TV's on-screen menu system. The menu system has several types of screens. An overview follows.

> ***Note:*** *The Parental Controls menu items is discussed in the Features chapter, while Assisted Setup is discussed in the Connections and Setup chapter.*


0 Go Back
1 Picture Menu
2 Audio Menu
3 Channel Setup
4 Setup Options
Main Menu
The Audio menu has screens for setting the audio features and for tweaking the sound:
•Sound Preset Mode
•Sound Logic
•Balance
•Advanced Audio
Press OK or ▸ to access the Audio menu.

Navigating the Menu System

The first menu you see when you press the MENU button on the remote is called the *Main Menu*. To use the *Main Menu*:

1. Press the MENU button (the *Main Menu* appears*).*
2. Use the arrow buttons (left, right, up, down) to move through the menu and highlight different options.
3. Press the OK button to select a highlighted item.

   Note: *Press the number button on the remote that matches the number next to the on-screen menu to select the option.*

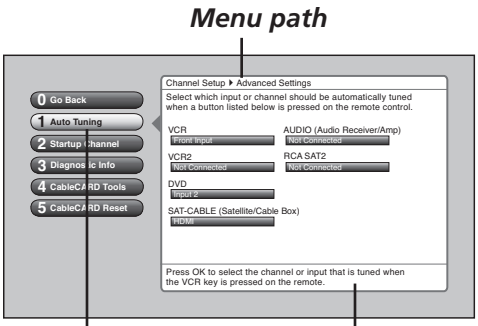
To exit the *Main Menu*:

- Press CLEAR. The on-screen displays are cleared from the screen and you return to TV viewing.
- Press MENU.
- Press 0 (Go Back) or GO BACK on the remote.

Tips

A shortcut method to access a menu item is to press the number button on the remote that matches the number next to the on-screen menu. For example, in the Main Menu, press 2 to go straight to the Audio menu.

Feel free to explore the menu system. If you're ever unsure where you are in the menu system, look at the menu path at the top (for example, Main Menu, Picture Menu) or if you're just tired of exploring, press CLEAR to remove the menus from the screen and start over again.



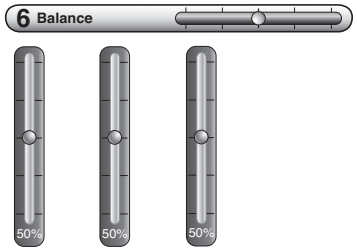
On-Screen Help

Information appears on most screens to assist you in understanding your menu selection. To the right of the highlighted menu item is a display area that might provide text for the item selected along with any submenu items. In addition, a menu path appears at the top of the screen to let you know where you are in the menu system. At the bottom of the screen are two lines of help text that explain the currently highlighted item.

Controls

Controls let you adjust the default settings of your TV. You can choose a setting, enter a number, or adjust a level such as tint or brightness. There are four types of controls:

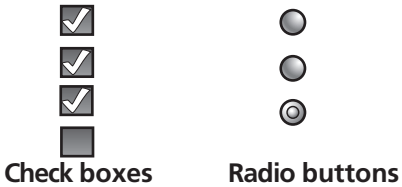
- Sliders
- Choice lists (check boxes, radio buttons)
- Alpha/numeric entries
- Menu (action, choice fields)



Sliders

Sliders are used to select a specific point of a control that has continuous levels. To make adjustments:

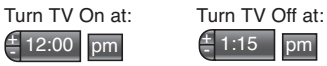
1. Highlight the slider for the feature you want to adjust.
2. Press the up or down arrow button to adjust the indicator on a vertical slider. Press the left or right arrow button to adjust the indicator on a horizontal slider.



Choice Lists

Check boxes and radio buttons are used to select options from a list. Check boxes let you select one or more options. A radio button lets you select only one option.

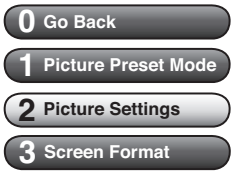
1. Use the arrow buttons to move left/right/up/down.
2. Press OK to select a radio button; press OK to select or de-select a check box.



Numeric Entries

Numeric entry fields are used to enter numbers, passwords, and time values. The number buttons on the remote and the arrow, channel up/down, volume up/down, and MENU/OK buttons on the front panel can be used to enter the information.

1. Use the left/right arrow button to highlight the field.
2. To enter time values, such as the Wake-Up Timer, highlight the + or - field and press OK to change the time, or simply use the number buttons. To enter passwords, you must use the number buttons.

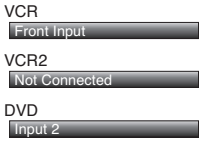


On-screen Menu Items

The on-screen menu items are used to access the information and/or change the settings of the specific item highlighted. Highlight the item with the up and down arrow buttons. Then press OK or right arrow button to access the item's information. To make a selection in one step, press the number button corresponding to the item.

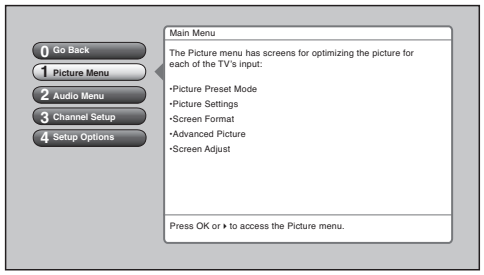
Action Buttons

An on-screen button that performs the action labelled on the button is an action button. Press the right arrow button to highlight and press OK to select.



Choice Fields

A choice field cycles through at least two or more choices. Press OK to select the next entry within the choice field. Moving the highlight to a different choice field, pressing CLEAR, or exiting the menu saves the selection previously made.


0 Go Back
1 Picture Menu
2 Audio Menu
3 Channel Setup
4 Setup Options
Main Menu
The Picture menu has screens for optimizing the picture for each of the TV's input:
•Picture Preset Mode
•Picture Settings
•Screen Format
•Advanced Picture
•Screen Adjust
Press OK or ▸ to access the Picture menu.

Picture Menu

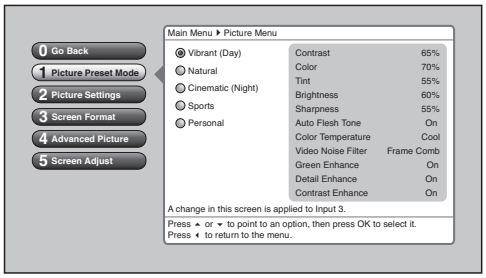
The *Picture Menu* contains menus to configure video settings: *Picture Preset Mode,*
Picture Settings, Screen Format, Advanced Picture, and *Screen Adjust* menu. Each one is described below.

> ***Note:*** *When changing an item in the Picture Menu, the graphics become transparent so you can see how your adjustments affect the picture.*

To access the *Picture Menu*:

1. Press MENU on the remote control (the *Main Menu* appears).
2. Highlight *Picture* and press OK (the *Picture* options appear).

> ***Note:*** *When making Picture changes, inputs are all adjusted independent of each other. Digital cable and antenna channels are adjusted independent of analog cable and antenna channels.*

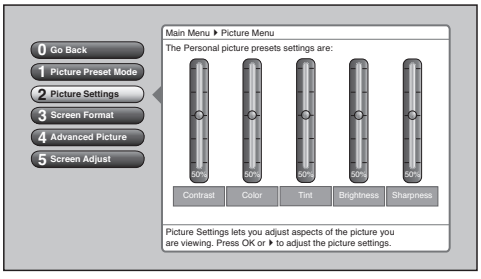


Picture Preset Mode

Picture Presets displays a choice list that lets you select one of these preset picture settings: *Vibrant (Day), Natural, Cinematic (Night), Sports,* and *Personal.*

Choose your setting based on the degree of lighting in your room. After you select a preset, the settings listed to the right are adjusted automatically.

If you choose Personal, you can customize each picture quality setting to your desired level, and a message appears asking if you want to save those settings. After you've saved your personal settings, you can go back into the menu and select a different picture preset. For example, if you normally use Personal but want to watch a show in *Vibrant (Day)* lighting, choose *Vibrant (Day)*, watch the show, and then afterwards return to your customized settings by choosing *Personal*. The PRESETS button (on Remote R602A1 Only) works with Picture Presets. Go to the Remote chapter for more information.



Picture Settings

The *Picture Settings* menu displays slider controls for adjusting the way the picture looks. Your options under the *Picture Settings* menu are:

Contrast Difference between the light and dark areas of the picture.

Color The richness of the color.

Tint The balance between the red and green levels.

Brightness The brightness of the picture.

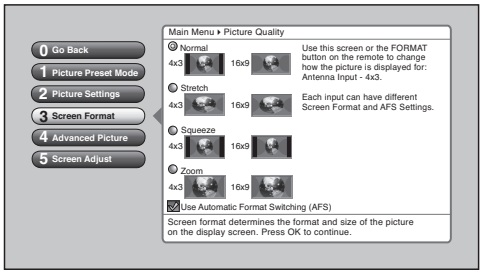
Sharpness The crispness of the edges in the picture.

To create picture settings for the video inputs:

1. Press the INPUT button while in the *Picture Settings* menu until the correct Video Input Channel appears in the upper right corner.
2. Press the right and left arrow buttons on the remote control to select the slider.
3. Press the up and down arrow buttons to operate the slider.

Tip

To create a temporary personal setting, make your changes and when the message appears asking if you want to save the setting, select No. *The preset is saved until you change the channel or input.*


0 Go Back
1 Picture Preset Mode
2 Picture Settings
3 Screen Format
4 Advanced Picture
5 Screen Adjust
Main Menu ▸ Picture Quality
Normal
4x3
16x9
Use this screen or the FORMAT button on the remote to change how the picture is displayed for: Antenna Input - 4x3.
Stretch
Each input can have different Screen Format and AFS Settings.
Squeeze
Zoom
Use Automatic Format Switching (AFS)
Screen format determines the format and size of the picture on the display screen. Press OK to continue.

Tip

The aspect ratio is determined by the broadcaster. If you don't like the way your picture is being formatted, press FORMAT until you see a screen format you like.

Screen Format

The *Screen Format* feature allows you to change how the image is displayed on screen. The options are *Normal, Stretch, Squeeze,* or *Zoom*. If you want to adjust your image, choose an option below:

Normal The image of a 4 x 3 video signal is centered with bars on the right and left sides of the screen. The 16 x 9 image is kept to its 16 x 9 format.

Stretch The image of a 4 x 3 video signal is centered, expanding in the horizontal direction and cropping video at the sides. A 16 x 9 video signal expands horizontally.

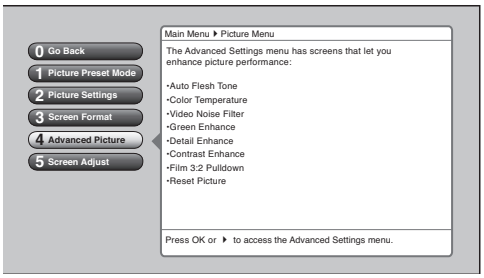
Squeeze A 4 x 3 image is compressed horizontally, adding bars to the sides. A
16 x 9 image is also compressed horizontally.

Zoom The image of a 4 x 3 or 16 x 9 video signal expands horizontally and vertically, cropping all sides of the image.

Turn on *Automatic Format Switching* so that as you change channels, the TV will change formats for you.

Notes: *The format of some video cannot be changed.*

The FORMAT button on the remote lets you change the format with a one-button press rather than navigating to the Screen Format *menu.*



Advanced Picture Menu

The *Advanced Picture* options let you enhance picture performance and adjust picture position. When you select *Advanced Picture*, a submenu appears with options:

Auto Flesh Tone Minimizes the flesh tone variations of the TV picture. Choose *On* or *Off*, depending on your preference.

Color Temperature Automatically adjusts the color temperature of the picture. The feature lets you set one of three automatic color adjustments:

- ***Cool*** More blue.
- ***Normal*** Standard picture color.
- ***Warm*** More red.

Video Noise Filter Displays a list that lets you set one of the three settings that allows you to reduce picture "static" or any type of interference. A different *Noise Reduction* setting can be stored for each input, but only applies to devices connected to the composite inputs. You can set the *Noise Reduction* to *Frame Comb*, *Advanced Frame Comb,* or *Off*. The settings are explained in the on-screen help text.

Green Enhance Makes green "greener" and increases the saturation. For example, nature shows and sporting events are especially enhanced by this feature. The options are *On* and *Off*.

Detail Enhance Makes the edges of the video steeper, sharper, and crisper. There are two options for the this menu: *On* or *Off*. If artifacts appear in the video, change the setting to *Off*.

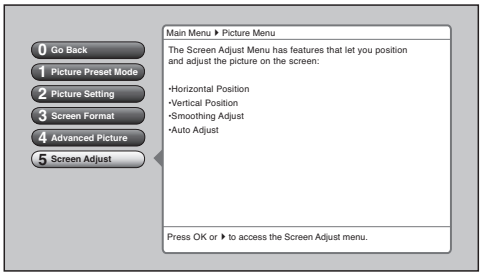
Contrast Enhance Makes the picture appear brighter by deepening the black parts of the picture. This also helps to maintain a more consistent black level from one scene to the next. The options are *On* and *Off*.

Film 3:2 Pulldown Automatically detects video sources that were originally recorded on film and converted to a different format. *Film 3:2 Pulldown* modifies the converted signal so it looks as close as possible to the original, a process called reverse 3:2 pulldown. *Film 3:2 Pulldown* is applied to all inputs. Options are:

- ***Advanced*** The default and recommended setting. Turns *Film 3:2 Pulldown* on when needed.
- ***On*** Used in circumstances when the TV is to be used solely with film-based sources.
- ***Off*** Use this setting if you think the reverse 3:2 pulldown is causing distortions in your picture.

Reset Picture Menu button resets all Picture Menu controls to their original factory settings (except *Personal Picture Preset*, *Horizontal* and *Vertical Position,* and *Smoothing Adjust*) for the currently tuned input (see on-screen text). To reset the settings, you must:

1. Tune to the input you would like to reset.
2. Press MENU to access the *Main Menu*.
3. From the *Advanced Settings* menu, select *Reset Controls,* and then select *Reset* to reset the settings for the currently tuned input.


0 Go Back
1 Picture Preset Mode
2 Picture Setting
3 Screen Format
4 Advanced Picture
5 Screen Adjust
Main Menu ▸ Picture Menu
The Screen Adjust Menu has features that let you position and adjust the picture on the screen:
•Horizontal Position
•Vertical Position
•Smoothing Adjust
•Auto Adjust
Press OK or ▸ to access the Screen Adjust menu.

Screen Adjust Menu

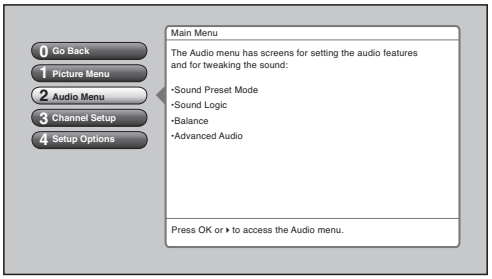
The *Screen Adjust* menu allows you to position and adjust the picture on-screen. The options are:

Horizontal Position Allows you to adjust the picture left and right. Press the right arrow button to move the slider right and move the picture to the right. Press the left arrow button to move the slider left and move the picture to the left.

Vertical Position Allows you to adjust the picture up and down. Press the right arrow button to move the slider right and move the picture up. Press the left arrow button to move the slider left and move the picture down.

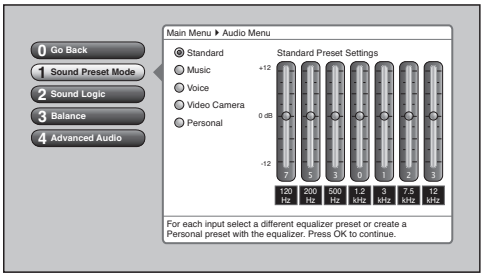
Smoothing Adjust Allows you to adjust the lines of the picture so they appear smooth. Press the left/right arrow buttons to adjust. Use the menu as your "test pattern" when adjusting smoothness.

Auto Adjust If a device is connected to the HDMI or SVGA inputs, the *Auto Adjust* menu option optimizes the on-screen position of the video. If your input has Auto Adjust, just choose *Yes*.


0 Go Back
1 Picture Menu
2 Audio Menu
3 Channel Setup
4 Setup Options
Main Menu
The Audio menu has screens for setting the audio features and for tweaking the sound:
•Sound Preset Mode
•Sound Logic
•Balance
•Advanced Audio
Press OK or ▸ to access the Audio menu.

Audio Menu

The *Audio* menu lets you adjust audio output. To access the *Audio* menu, press MENU on the remote, and then select *Audio* from the main menu. The following audio items can be adjusted: *Sound Preset Mode, Sound Logic, Balance,* and *Advanced Audio*.



Sound Preset Mode

You can select one of the seven-band Sound Preset Modes or create your own personal preset. The seven-band graphic equalizer lets you adjust the audio frequency settings. The equalizer can only be changed if *Fixed/Variable Out* is set to *Variable Level, Speakers On* in the *Advanced Audio* menu. If *Fixed/Variable Out* is set to *Fixed Level*, you cannot make changes to the equalizer and the bands are set to 0dB. However, the graphic equalizer levels for *Variable Level, Speakers On* are stored in memory in case you switch from *Fixed Level* back to *Variable Level, Speakers On*.

> ***Note:*** *Sound Preset Modes are stored for each input. All other audio feature settings are stored globally across all inputs and not per input.*

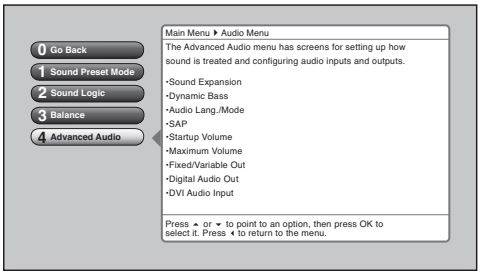
Sound Logic

Acting like a dynamic range limiter, it compresses the dynamic range to limit sudden volume increases (for example, the sudden increase in volume you sometimes hear when a commercial starts). Choose *On* or *Off,* depending on your preference.

Balance

The *Balance* setting applies to the internal speakers and the headphone output. Balance is how much audio (loudness) gets sent to the left and right speakers.

> ***Note:*** *Balance applies if Fixed/Variable Out is set to Variable Level, Speakers On. See the following page for more information.*


0 Go Back
1 Sound Preset Mode
2 Sound Logic
3 Balance
4 Advanced Audio
Main Menu ▸ Audio Menu
The Advanced Audio menu has screens for setting up how sound is treated and configuring audio inputs and outputs.
•Sound Expansion
•Dynamic Bass
•Audio Lang./Mode
•SAP
•Startup Volume
•Maximum Volume
•Fixed/Variable Out
•Digital Audio Out
•DVI Audio Input
Press ▲ or ▼ to point to an option, then press OK to select it. Press ◂ to return to the menu.

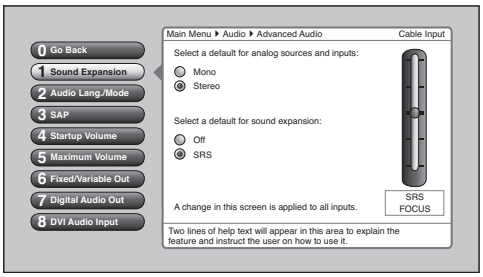
Advanced Audio

The Advanced Audio menu has options that allow you to adjust audio input and output. The options are:

Sound Expansion Displays a choice list of available audio modes, which control the way the sound comes through your speakers when the TV is set to using the *Variable Output*. The selected setting affects all inputs and tuners.

To create the settings:

1. Press the MENU button (the *Main Menu* appears).
2. Select *Advanced Audio*, and then *Sound Expansion*. The following options appear:


0 Go Back
1 Sound Expansion
2 Audio Lang./Mode
3 SAP
4 Startup Volume
5 Maximum Volume
6 Fixed/Variable Out
7 Digital Audio Out
8 DVI Audio Input
Main Menu ▸ Audio ▸ Advanced Audio
Cable Input
Select a default for analog sources and inputs:
Mono
Stereo
Select a default for sound expansion:
Off
SRS
A change in this screen is applied to all inputs.
SRS FOCUS
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

Mono This should only be used when the stereo signal is weak.

Stereo Splits the incoming stereo audio signal into left and right front channels.

The following options are available only if *Fixed/Variable Out* is set to *Variable Level, Speakers On*:

Off No SRS processing is applied to the audio.

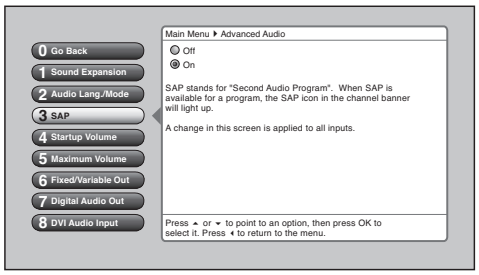
SRS Adds greater depth and stereo separation to stereo audio signals. Delivers a panoramic 3-D sound stage from stereo material. Use the SRS FOCUS adjustment on the right to position the sound vertically.

SRS TruSurround XT *(available on some models)* Creates a stunning 3D sound image from standard stereo material, with deep, rich bass enhancement and sharpened dialog audio. It processes any multichannel audio source into vitual surround sound from just two speakers or headphones. If your model has SRS TruSurround XT and you have that option selected you can use the SRS Dialog Clarity slider to adjust the range of dialog clarity. This change is applied to all inputs.

Audio Lang./ Mode Lets you choose the default audio language/mode you want to hear for ATSC (digital TV) programs. If the Audio Lang./ Mode icon ( ) in the banner lights, it means there is more than one audio language/ mode available. The system automatically sets the audio program to the default audio language/mode from the menu when the channel you are viewing is a digital channel and the specified language is available for that program.

Some programs can have audio mode available that can be heard but that cannot be set as the default. To select and hear those audio modes, navigate to the "Change Audio" action button and select OK, or use the SOUND button on the remote.

Note: *You can change the Audio Lang./ Mode temporarily by pressing the SOUND button on the remote control. Changing channels reverts the Audio Lang./ Mode back to the default Audio Lang./ Mode originally selected in the menu.*


0 Go Back
1 Sound Expansion
2 Audio Lang./Mode
3 SAP
4 Startup Volume
5 Maximum Volume
6 Fixed/Variable Out
7 Digital Audio Out
8 DVI Audio Input
Main Menu ▸ Advanced Audio
Off
On
SAP stands for "Second Audio Program". When SAP is available for a program, the SAP icon in the channel banner will light up.
A change in this screen is applied to all inputs.
Press ▲ or ▼ to point to an option, then press OK to select it. Press ◀ to return to the menu.

SAP (Second Audio Program) When turned on and available, Second Audio Program plays the analog program's audio in a second language. SAP is also used to broadcast a program's audio with descriptions of the video for the visually impaired. SAP might also contain audio which is totally unrelated to the video.

Note: *SAP is broadcast in mono and is only available for analog programs, not digital programs.*

You can activate SAP (if available) temporarily with the SOUND button (on Remote R602A1 Only). Changing channels or inputs reverts SAP back to the SAP menu
setting.

Startup Volume Select the volume level that you want when the TV is turned on, then press the OK button to activate the option. To deactivate Startup Volume, access the menu and press OK.

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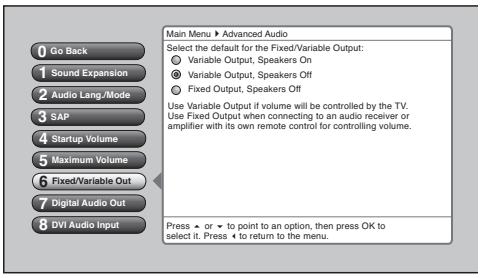
SRS TruSurround XT™
SRS Dialog Clarity™


0 Go Back
1 Sound Expansion
2 Audio Lang./Mode
3 SAP
4 Startup Volume
5 Maximum Volume
6 Fixed/Variable Out
7 Digital Audio Out
8 DVI Audio Input
Main Menu ▸ Advanced Audio
Select the default for the Fixed/Variable Output:
Variable Output, Speakers On
Variable Output, Speakers Off
Fixed Output, Speakers Off
Use Variable Output if volume will be controlled by the TV. Use Fixed Output when connecting to an audio receiver or amplifier with its own remote control for controlling volume.
Press ▲ or ▼ to point to an option, then press OK to select it. Press ◀ to return to the menu.

Maximum Volume This feature is intended to stop the volume from being turned up too loudly. Set the volume at the loudest level you would want to hear. To hear how loud you're setting the volume, press and hold the OK button.

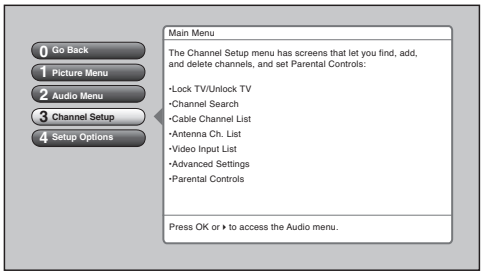
Note: *Startup and Maximum Volumes apply if Fixed/Variable Out is set to Variable Level, Speakers On.*

Fixed/Variable Out Displays a choice list that lets you turn the TV's front internal speakers on or off and set the Fixed/Variable audio output to a fixed or variable volume output level. The choices are:

- ***Variable Level, Speakers On*** Turns the TV's front speakers *On* and allows variable output from the TV's FIXED/VARIABLE AUDIO OUTPUT jacks. Use this setting if the TV is not connected to an audio receiver or amplifier and the volume is controlled by the TV.
- ***Variable Level, Speakers Off*** Turns the TV's front speakers *Off* and allows variable output from the TV's FIXED/VARIABLE AUDIO OUTPUT jacks. Use this setting if the TV is connected to an audio receiver or amplifier and the volume is controlled by the TV.
- ***Fixed Level, Speakers Off*** Turns the TV's front speakers *Off* and provides fixed output from the TV's FIXED/VARIABLE AUDIO OUTPUT jack to a receiver or amplifier. With the Fixed Output, the TV's volume control, graphic equalizer, and mute are disabled. This output is ideal when connecting to an audio receiver or amplifier that has its own remote control for controlling the volume.

Digital Audio Out Allows you to receive Dolby Digital surround sound if transmitted and you've connected a six-channel receiver to the TV's DIGITAL AUDIO OUTPUT jack with a digital optical cable. Choose Auto Select to have the TV choose between Dolby Digital and PCM. Choose PCM if your receiver is PCM only.

DVI Audio Input Allows you to select the audio input you're using if you've connected an HDMI/DVI cable adapter to the HDMI input. Select from the inputs listed. Go to page 12 for more information.


0 Go Back
1 Picture Menu
2 Audio Menu
3 Channel Setup
4 Setup Options
Main Menu
The Channel Setup menu has screens that let you find, add, and delete channels, and set Parental Controls:
•Lock TV/Unlock TV
•Channel Search
•Cable Channel List
•Antenna Ch. List
•Video Input List
•Advanced Settings
•Parental Controls
Press OK or ▸ to access the Audio menu.

Tip

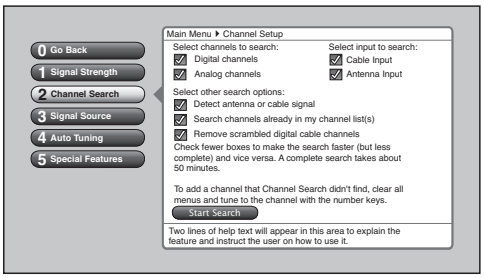
Signal Strength only shows antenna channels since it's for helping you adjust an antenna if you have one connected to your TV.

Channel Setup Menu

The *Channel Setup* menu lets you find, add, and delete channels, and set Parental Controls. Items in the *Channel Setup* menu are: *Lock TV/Unlock TV, Channel Search, Cable Channel List, Antenna Ch. List, Video Input Setup, Advanced Settings,* and *Parental Controls.*

Lock TV/Unlock TV, Cable Channel List, Antenna Ch. List, Video Input Setup, and *Parental Controls* are explained in Chapter 3.

Continues on next page...


0 Go Back
1 Signal Strength
2 Channel Search
3 Signal Source
4 Auto Tuning
5 Special Features
Main Menu ▸ Channel Setup
Select channels to search:
Digital channels
Analog channels
Select input to search:
Cable Input
Antenna Input
Select other search options:
Detect antenna or cable signal
Search channels already in my channel list(s)
Remove scrambled digital cable channels
Check fewer boxes to make the search faster (but less complete) and vice versa. A complete search takes about 50 minutes.
To add a channel that Channel Search didn't find, clear all menus and tune to the channel with the number keys.
Start Search
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

Tip

You can still add a channel that was not found by Channel Search. Clear any on-screen menus, and tune to it by using the number buttons on the remote. If the channel can be tuned, it will be added to the channel list for that tuner.

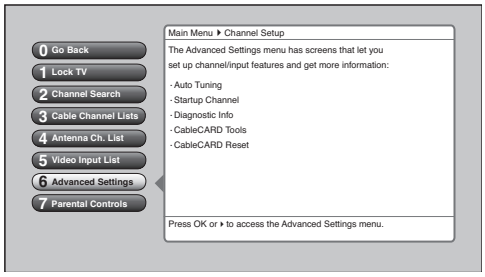
Channel Search

Engaging in a channel search tells the TV to search for all the TV channels available through the Antenna and Cable inputs. When the TV finds an active channel, it places it in the channel list. Inactive channels (weak stations or channels with no signal at all) aren't placed in the channel list.

To do a full channel search, check each box that pertains to your TV. For example, if you're only receiving cable from the CABLE INPUT, highlight *Cable Input* and press OK to place a check mark in the box. Select *Start* to begin the setup.

Notes: *Channel Search with all options selected takes some time to complete because all possible analog and digital channels are being searched.*

If a cable box is connected to your TV's CABLE INPUT or the CableCARD slot is in use, don't check the Cable Input box.


0 Go Back
1 Lock TV
2 Channel Search
3 Cable Channel Lists
4 Antenna Ch. List
5 Video Input List
6 Advanced Settings
7 Parental Controls
Main Menu ▸ Channel Setup
The Advanced Settings menu has screens that let you set up channel/input features and get more information:
· Auto Tuning
· Startup Channel
· Diagnostic Info
· CableCARD Tools
· CableCARD Reset
Press OK or ▸ to access the Advanced Settings menu.

Advanced Settings

The *Advanced Settings* menu lets you set up channel and input features, and get more information about your TV. Items in the *Advanced Settings* menu are: *Auto Tuning, Startup Channel, Diagnostic Info, CableCARD Tools,* and *CableCARD Reset*.

Auto Tuning Lets you specify the various devices you have connected to your TV. It lets you program a device button on the remote control (VCR, AUX, DVD, SAT•CABLE, or AUDIO) so that pressing the button automatically turns on the TV and turns the TV to the correct Video Input Channel (go to Chapter 3 for detailed information).

Notes: *The AUX•HD button by default is set up for an RCA HDTV Tuner receiver.*

If you have two RCA satellite receivers, you can control each separately. Program the second receiver with the AUX•HD button using the 5001 code. Then use the RCA SAT2 option in the auto tuning menu to set auto tuning.

Startup Channel You can select the tuner and channel or input that your TV tunes to each time the TV is turned on by plugging it back in.

Diagnostic Info Displays channel and cable information for TV and cable service personnel.

CableCARD Tools Displays information available for digital cable TV services when a digital cable card is inserted into the back of the TV and you have subscribed to digital cable service. Go to page 16 for more information on using a digital cable card.

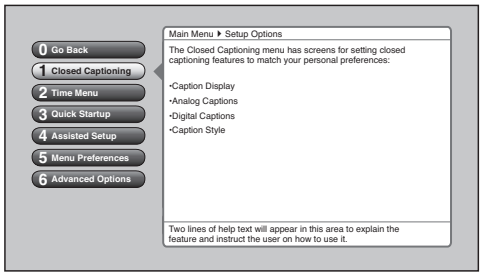
The *CableCARD Tools* information might vary according to the brand of card you have inserted into your TV. The graphic to the left is an example of what you might see. Select an option to view more information.

Some *CableCARD Tools* screens might have additional information displayed on more than one page. Use the arrow buttons on the remote to highlight the blue *Continue* link at the bottom of the page, for example, as the graphic to the left shows, and simply press the OK button on the remote to read more text. If more than one link appears, use the arrow buttons to highlight the one you want. To exit the screen, press CLEAR on the remote.

CableCARD Reset If you experience problems with your digital cable, try resetting your digital cable card. Press the right arrow to select *Reset* and then press the OK button on the remote. If problems persist, contact your cable company.

Setup Options Menu

The *Setup Options* menu lets you adjust items associated with setting up your TV. Items in the *Setup Options* menu are: *Closed Captioning, Time Menu, Assisted Setup, Menu Preferences,* and *Advanced Options*.


0 Go Back
1 Closed Captioning
2 Time Menu
3 Quick Startup
4 Assisted Setup
5 Menu Preferences
6 Advanced Options
Main Menu ▸ Setup Options
The Closed Captioning menu has screens for setting closed captioning features to match your personal preferences:
•Caption Display
•Analog Captions
•Digital Captions
•Caption Style
Two lines of help text will appear in this area to explain the feature and instruct the user on how to use it.

Closed Captioning

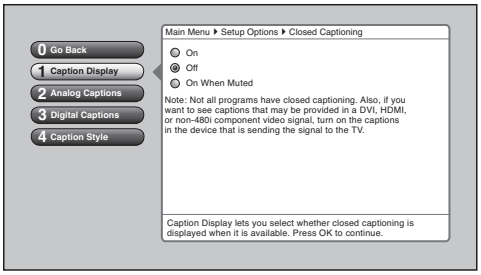
You may set the type of captioning displayed. Choices within the *Closed Captioning* menu are: *Caption Display, Analog Captions, Digital Captions* and *Caption Style*.

Quick Startup

The *Quick Startup* menu is a power-saving feature in your TV. If you choose *Enable,* it will allow you to turn on your TV faster than when *disabled*.

If a CableCARD is in use, *Quick Startup* is always enabled and cannot be changed. Keep in mind, if you disable *Quick Startup* it adds approximately 30 seconds to your TV's turn on time.

> ***Note:*** *If you are using a CableCARD, make your settings for Quick Startup first. Once a CableCARD has been inserted Quick Startup settings cannot be changed.*


0 Go Back
1 Caption Display
2 Analog Captions
3 Digital Captions
4 Caption Style
Main Menu ▸ Setup Options ▸ Closed Captioning
On
Off
On When Muted
Note: Not all programs have closed captioning. Also, if you want to see captions that may be provided in a DVI, HDMI, or non-480i component video signal, turn on the captions in the device that is sending the signal to the TV.
Caption Display lets you select whether closed captioning is displayed when it is available. Press OK to continue.

Caption Display

The *Caption Display* menu displays a choice list that lets you choose when closed captioning information is shown on the screen. HDMI and SVGA inputs aren't supported by Closed Captioning (CC); try the device's menu system for CC options.

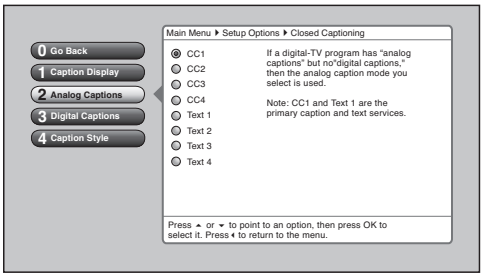
On Captioning information is always shown when it's available on a channel or input.

Off No captioning information is displayed.

On When Muted Captioning information is only shown when available and the TV's sound is muted. (To mute the sound, press the MUTE button on the remote control and captioning information will appear on the screen, if available.)

Continues on next page...

Note: *Use the CC button on the remote to toggle CC on and off. Go to the remote section for more information. Changing channels or inputs restores CC to the default setting. If you turned off the speakers in the* Audio *menu (*Fixed Output, Speakers Off*), Closed Captioning won't appear when you press the MUTE button on the remote even when you choose* On when Muted.


Main Menu ▸ Setup Options ▸ Closed Captioning
0 Go Back
1 Caption Display
2 Analog Captions
3 Digital Captions
4 Caption Style
CC1
CC2
CC3
CC4
Text 1
Text 2
Text 3
Text 4
If a digital-TV program has "analog captions" but no"digital captions," then the analog caption mode you select is used.
Note: CC1 and Text 1 are the primary caption and text services.
Press ▲ or ▼ to point to an option, then press OK to select it. Press ◀ to return to the menu.

Analog Captions

You can select a closed caption mode, which is the mode, or source, used for displaying captioning information for analog channels or digital channels, if available. The content of CC and Text are different; you can select which one you want to see on the screen.

CC Displays information at any position on the screen. It overlays the text on top of the picture as it is received.

Text Displays information at one particular position (such as the bottom third) of the screen. You cannot see the picture underneath the text.

You can choose between eight closed caption modes:

- ***CC1*** and ***Text 1*** are the primary caption and text services. The captioning or text is displayed in the same language as the program's dialog.
- ***CC3*** and ***Text 3*** serve as the preferred data channels. The captioning or text is often a secondary language translation, simplified English, or displayed at a slower rate.
- ***CC2*** and ***CC4*** and ***Text 2*** and ***Text 4*** are rarely available and broadcasters use them only in special conditions, such as when CC1 and CC3 are not available, or Text 1 and Text 3 are not available.

Digital Captions

You can select a closed caption, service mode (1-6) for digital channels.

Service 1 and ***Service 2*** are the primary and secondary languages, respectively.

Service 3 and ***Service 4, 5, 6*** are additional caption sources that may be available. Specific label names may be displayed (e.g., Spanish) instead of a generic label (e.g., Service 1), if available.

Caption Style

Customize closed captioning for the digital captions by choosing the settings for the following options:

Note*: Custom settings only apply to digital captions and when caption content allows it.*

Caption Size is the font size (*Standard, Large, Small*) of the text characters.

Caption Font is a complete assortment of letters, numbers, punctuation marks, etc. of a given font design. You can choose from a variety of fonts (Ashley, Floridian, etc.).

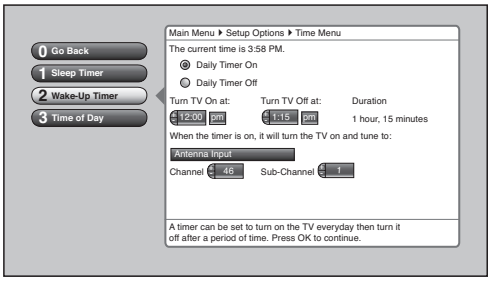
Note: *A preview graphic of the caption font appears on the right of the screen.*

Caption Color allows you to choose the font color: *White, Black, Red, Green, Blue, Yellow, Magenta,* and *Cyan.*

Background Color allows you to choose the background color: *White, Black, Red, Green, Blue, Yellow, Magenta,* and *Cyan.*

Background Opacity allows you to change the see-through background options: *Solid, Transparent, Translucent,* and *Flashing.*

Caption Opacity allows you to change the see-through caption options: *Solid, Transparent, Translucent,* and *Flashing.*


0 Go Back
1 Sleep Timer
2 Wake-Up Timer
3 Time of Day
Main Menu ▸ Setup Options ▸ Time Menu
The current time is 3:58 PM.
Daily Timer On
Daily Timer Off
Turn TV On at:
Turn TV Off at:
Duration
12:00 pm
1:15 pm
1 hour, 15 minutes
When the timer is on, it will turn the TV on and tune to:
Antenna Input
Channel 46
Sub-Channel 1
A timer can be set to turn on the TV everyday then turn it off after a period of time. Press OK to continue.

Time Menu

The *Time* menu lets you set up time-related features. *Time* menu consists of *Sleep Timer, Wake-Up Timer,* and *Time of Day*.

Sleep Timer A one-time event that is used to set the TV to turn off at a specific time.

Wake-Up Timer Used to turn the TV on and off at a specific time every day of the week and tune to a specific channel or video input.

Time of Day Enables you to enter the correct time manually. If you don't enter the time, it is acquired from the last tuned digital channel. Make sure you check the time acquired is correct.

Note: *If you enter the time manually, you must remember to set your TV's time when the time changes to Daylight Saving Time.* Sleep Timer *and* Wake-Up Timer *will not function as you expect if you forget to change the TV's time.*

Assisted Setup

The Assisted Setup menus were covered in Chapter 1. Go to page 13 for more information.

Menu Preferences

Menu Language Change to one of three languages: *English, Spanish* or *French*. The menu language can also be selected when using the *Assisted Setup* menu.

Color Scheme Select from among four colors (*Sky Blue, Forest Green, Raspberry,* and *Plum*) to change the color of the menu system and banner.

Translucency You can change the translucency (see-through) level of the menu screens. Adjust the slider by using the left and right arrow buttons.

Advanced Options

Auto On If you lose power to your TV, turn this feature on to have the TV powered on for you.

Multiple TV Setup This features allows you to control three different RCA TVs. This is helpful if you have two or three RCA TVs near each other, and they also have this menu option, but you want to control them independent of each other. Program a second RCA TV to one of the device buttons (e.g. SAT•CABLE, DVD, etc.) using the TV2 code 162. Select the TV2 option in that TV's *Remote Setup* menu. If you have a third RCA TV, program a device button using the TV3 code 163. Select the TV3 option in that TV's Remote Setup menu. Go to Chapter 2 for more information on programming your remote.

Demo Mode Turn this feature on if you want the TV to display promotional information about the TV every five minutes. To turn this feature off, choose *Disabled*.

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Chapter 5: Other Information

Frequently Asked Questions (FAQs)

Why does my TV take so long to turn on?

Quick Startup is a power-saving feature in your TV. Select either enable or disable, which ever option is best for you. Enabling *Quick Startup* allows you to turn on the TV faster than if disabled. If a CableCARD is in use, *Quick Startup* is always enabled and cannot be changed. Keep in mind, if you disable *Quick Startup* it adds approximately 30 seconds to your TV's turn on time.

What's the quickest way to view High Definition (HD) video?

Connect an off-air antenna to the ANTENNA INPUT to view free local digital channels. You might need to purchase an antenna. Go to page 6 for more information.

How do I tell an analog channel from a digital channel?

There are several different ways to tell if your channel is digital or not. Press the INFO button to display the channel banner. Look at the left corner for a channel information. Channels displaying a *D*, primary channel, and a subchannel is a digital channel (not all digital channels have subchannels). Channels displaying an *A*, are analog. Go to page 30 for more information.

Why does channel search find a lot of channels, but when I try to tune to them there's nothing there?

Some channels are enabled by the cable company that don't carry programming, such as video-on-demand. When channels are unavailable, your TV's screen displays *Weak or No Signal*. You probably want to get rid of these so they no longer appear in your channel list. Remove these in the *Channel Setup* menu. Go to page 45 for more information.

Why does the first channel search take a long time?

If you've checked each box in the channel search menu, the TV is looking for all available channels in the channel list. If you do have digital channels, the TV is also searching for each subchannel of that digital channel.

How do I control other devices I've connected to the TV?

Because your TV came with a universal remote, you can program your remote to the button corresponding with the device you have connected to your TV. Go to page 21 for information on programming your remote.

Why do I have sound, but no picture when I turn on my TV?

There is a lamp inside the TV which needs approximately one minute to reach full brightness. You'll hear audio during this time and the picture increasingly gets brighter as the lamp warms up.

Why are there bars on my screen and can I get rid of them?

Analog channels are sent in a 4 x 3 format, which cannot fill a 16 x 9 screen like your TV. Most digital channels are sent in a 16 x 9 format which do fill your screen, but sometimes are sent in 4 x 3. It depends on how the station or device connected to your TV is formatting the video. Press the FORMAT button to see the different formats available that may eliminate the bars. Go to page 41 for more information on screen format.

Troubleshooting

Most problems you encounter with your TV can be corrected by consulting the following troubleshooting list.

TV Problems

TV won't turn on

- Press the TV button or ON/OFF button while remote is in TV mode and there's a source of power to the outlet or outlet strip.
- Make sure the TV is plugged in.
- You might have tried to turn on the TV during the lamp cool-down. Wait a few moments and the picture will appear.
- Has the power light on the front of the TV been blinking for one minute? If so, the lamp may be dead. Refer to the *Power indicator is blinking or flashing* section below for more information.
- When you first plug your TV into an outlet, the Power indicator on the front panel will light and blink for approximately 30 seconds and then go off during the initialization of the TV. This happens only when the TV is unplugged and plugged back in. The TV can only be turned on after the Power indicator goes off.
- Check the wall receptacle (or extension cord) to make sure it is "live" by plugging in something else, such as a lamp.
- Something might be wrong with your remote control. Press the POWER button on the front of the TV. If the TV turns on, check the remote control solutions on page 53.
- *Multiple TV Setup* might be set to the wrong option. Press MENU/OK on the front panel. Select *Setup Options*, then *Advanced Options*, then *Multiple TV Setup*. Choose *TV (default)*.

Power indicator is blinking or flashing

If the light blinks 5 times, pauses, and blinks again 5 times, the lamp is trying to turn on. If the TV doesn't turn on after 5 minutes and then the light blinks steadily for one minute, one of the following options is possible:

- Lamp door may be open. Face the back of the TV. Locate the door at the bottom of the TV and close it. Turn off the TV and turn back on. The lamp should turn on.
- Lamp may be dead. Go to page 55 for lamp replacement information.

Buttons don't work

- If you're using the remote control, press the TV button first to make sure the remote is in TV mode.
- The front panel controls may be locked (disabled). Use the remote control to unlock the front panel controls by selecting the *Front Button Block* in the *Parental Controls* menu and choosing *Front Buttons Unblocked*.
- Unplug the TV for five minutes and then plug it back in. Turn the TV on and try again.

TV turns off while playing

- Sleep Timer or Wake-Up Timer may have been activated. Go to page 49 for instructions.
- Electronic protection circuit may have been activated because of a power surge. Wait 30 seconds and then turn on again. If this happens frequently, the voltage in your house may be abnormally high or low.
- Unplug. Wait five minutes. Plug in again.

TV turns on unexpectedly

- Wake-Up Timer may have been activated. Go to page 49 for instructions.

Video and audio are out of sync

- If you've connected a device, such as a DVD player, to your TV's Video jack, and to an audio receiver using the audio jacks, you may experience a slight delay between the audio heard and the video seen. Connect the DVD player to the TV's Audio jacks, then use the TV's FIXED/VARIABLE AUDIO OUTPUT jacks to connect to an audio receiver.

If your TV is connected to an audio/video (A/V) receiver or home theatre system via the DIGITAL AUDIO OUT jack, read the following information.

Continues on next page...

- If you've connected a device to your A/V receiver, such as a DVD player or satellite receiver, you may experience a slight delay between the audio heard and the video seen. This occurs because the digital audio is sent directly to the speakers while the video must be processed inside the TV before it is displayed.
- If the device has Component Video (Y, Pb, Pr) jacks, connect these jacks to the TV's Y, Pb, Pr jacks to minimize the discrepancy. This works best if the device supports Progressive Scan technology.
- If necessary, you can connect the device directly to the TV using L/R audio jacks and bypassing the A/V receiver or you can program an audio delay in the A/V receiver so the audio and video match up (not all audio equipment has the ability to program delays). Check the Audio/Video Receiver's manual.

Blank screen

- Make sure you have connected the device to the TV correctly.
- Make sure the device connected to the TV is turned on and tuned to the corresponding Video Input Channel.
- Try another channel, or press the INPUT or ANT•CAB button.
- When you first turn off your TV, the screen fades from blue to black. Once the screen goes black, the TV's internal lamp starts its cool-down cycle. If you try to turn on the TV during the cool-down cycle, the TV turns back on and you'll hear audio, but the picture will take a few moments to be displayed.

Unusual sound quality

- Check the *Graphic Equalizer*, *Sound Expansion, SAP* and *Sound Logic* settings.
- Check if SAP is turned on.
- Check that the *Audio Lang./ Mode* or *SAP* is set to your language.

Humming or buzzing noise

- The TV is in its lamp cool-down cycle. To prolong the life of the TV's lamp system, the TV must warm up and cool down properly. You may notice additional noise during these cycles.
- Maybe the speakers are turned off. Check the *FIXED/VARIABLE OUT* control panel in the *Audio* menu.

No picture, sound okay

- If the indicator on the front of the TV is blinking for one minute, the lamp inside of your TV may need to be changed. Refer to the *Power indicator is blinking or flashing* section on the previous page for more information.
- You might have tried to turn on the TV during lamp cool-down. Wait a few moments and the picture will be displayed.

No sound, picture okay

- Maybe the sound is muted. Try pressing the volume up button to restore sound.
- Maybe the speakers are turned off in the *Audio* menu. Check the *FIXED/VARIABLE OUT* control panel in the *Advanced Audio* menu.
- If using an S-Video, component or composite video connection, remember to also connect the device's L and R AUDIO OUT jacks to the TV's L and R INPUT jacks.
- Check the *Maximum Volume* and *Startup Volume* settings in the *Advanced Audio* menu.

Channel search finds few channels

- The cable connected to the CABLE and/or ANTENNA INPUT jack might be loose.
- Your off-air antenna might be getting a weak signal. Move it higher or get a bigger antenna.
- If you have cables connected to the CABLE and ANTENNA jacks, try swapping the cables. Cable needs to be connected to the CABLE INPUT; off-air antenna needs to be connected to the ANTENNA INPUT.
- If you have a cable box, you can't connect it to the ANTENNA jack. Connect it to the CABLE INPUT or a Video Input jack.
- Select all the options in the *Channel Search* menu, and retry channel search.

Can't select certain channel

- May be blocked or not approved in the *Parental Controls* menu.
- If using a VCR, check to make sure the TV/VCR button on the VCR is in the correct mode (press the TV/VCR or INPUT button on your VCR).
- You usually can't change channels when a menu is on the screen (press the CLEAR button).
- You might need to reset your digital cable card if you have one installed. for more instructions.

Noisy stereo reception

- May be a weak station. Use *Audio* menu to choose *Mono* sound.

No picture, no sound but TV is on

- Maybe the cable/antenna option wasn't chosen in the *Channel Search* menu. Select *Detect antenna or cable setting* in the *Channel Search* menu and run the search again.
- The channel might be blank — change channels.
- If you're watching your VCR and it's connected with coaxial cable to the CABLE/ANTENNA jack, tune the TV to channel 3 or 4 (whichever channel is selected on the 3/4 switch on the back of your VCR). Also check to make sure the TV/VCR button on the VCR is in the correct mode (press the TV/VCR button on your VCR).
- If a channel doesn't exist and you tune to scrambled QAM channel, *Weak or No Signal* appears.

Sound okay, picture poor

- Check antenna and video connections. Make sure all of the cables are firmly connected to the jacks and they're not damaged.
- Try adjusting sharpness function to improve weak signals. Go to page 40 for more instructions.
- Press the FORMAT button repeatedly to view the picture in different video formats. Analog channels may look better when you use the Normal video format (the video format appears on the right side of the channel banner).

Black box appears on the screen

- Closed-captioning might be on. Check the *Caption Display* control panel in the *Setup Options* and *Closed Captioning* menu. Go to page 47 for more instructions.

Problems with HDMI Connection

- Make sure the HDMI or DVI device is turned on and the cables are firmly connected. If problems still occur, turn off your device. Re-connect your device. Reset the power by unplugging the power cord and plugging it back in.
- If you are tuned to an HDMI input and you're receiving *Weak or No Signal* message on-screen, press the INFO button on the remote. If *Acquiring Channel* appears in the channel banner, the HDMI or DVI device isn't responding. Contact the manufacturer of the HDMI or DVI device for further assistance.
- If you tune to the HDMI input and you see snow, the video goes in and out, or the video takes a long time to appear, your HDMI or DVI device is having trouble sending video information to the TV. Re-connect your device. Reset the power by unplugging the power cord and plugging it back in. Contact the manufacturer of the HDMI or DVI device for further assistance.

The Remote Control Doesn't Work

- Something might be between the remote and the remote sensor on the device. Make sure there is a clear path.
- Maybe the remote isn't aimed directly at the device that you're trying to operate.
- Maybe remote is not in TV Mode. Press the TV button so the remote operates the TV.
- Maybe batteries in remote are weak, dead, or installed incorrectly. If batteries are weak, you will not be able to activate backlighting on the remote; instead, backlight will blink once when activated. Put new batteries in the remote. Note, if you remove the batteries, you may have to reprogram the remote to operate other devices.
- For Volume Punchthrough, remember to program the AUDIO button on the TV's remote control to operate your audio receiver or amplifier. Go to page 23 for instructions. If you can't program this remote to operate your audio receiver, Volume Punchthrough won't work.
- *Multiple TV Setup* might be set to the wrong option. Press MENU/OK on the front panel. Select *Setup Options*, then *Advanced Options*, then *Multiple TV Setup*. Choose *TV (default)*.

Problems with V-Chip/Parental Controls

The rating limits don't work

- You must lock the settings. Go to the *Main Menu* (press MENU on your remote), select *Channel Setup* then *Parental Controls* (press 3 on your remote), and select *Lock TV* (press 1 on your remote).

Continues on next page...

I don't remember my password and I want to unlock the TV

- If you forget your password, put the remote in TV mode. Simultaneously press and hold MENU/OK on the television and VOL down on the remote for 3 seconds. Nothing appears on the screen, Parental Controls simply unlock and you can re-enter a password via *Lock TV*.

The V-Chip won't let me watch a program even though it's not rated as violent.

- Maybe the movie was given an NR (Not Rated) status. After you block movie ratings, you must set *V-Chip Unrated* to View separately in order to view movies with an NR rating.

What Else Can I Do?

If you've been through the Troubleshooting section and nothing has fixed your problem, try rebooting your TV. Note that after a reboot you may need to run your TV through the setup process again. To do a reboot, unplug the power cord from the wall outlet, power strip, etc. Keep your TV unplugged for about 5 minutes. Then plug the TV back in, turn on the TV, and see if the problem is fixed. If the problem remains, then please visit www.rca.com/television for updated FAQs or contact RCA Customer Support at the support number provided in your Warranty under *How To Get Service*.

Lamp Replacement Information

Replacing the Lamp Unit

Your TV's source of light comes from a lamp – similar to lamps used in film or front projectors. Although this lamp is long-lasting, it may need to be replaced eventually.

When to replace the lamp

You probably need a new lamp if there's no picture, but you still can hear the audio and the power light on the front of the TV does the following: blinks 5 times, pauses, blinks 5 times again. If the TV doesn't turn on after 5 minutes and then the light blinks steadily for one minute, the lamp may be dead. If you have any concerns, please contact us at 1-866-723-6486 or call an authorized servicer in your area.

> ***Note:*** *The same symptoms occur if the lamp unit isn't seated correctly or lamp access door is ajar. If you have recently accessed the lamp, make sure the lamp access door is completely closed and the lamp unit is seated correctly.*

What to do

The lamp has been designed to make installation as easy as possible, but if you don't follow the directions, there is a risk of injury.

- You can easily replace the lamp yourself by following the instructions that come packed with the new lamp. If your TV is still covered by the warranty, call 1-866-723-6486 to receive troubleshooting assistance and a lamp replacement.
- If your TV's warranty has expired, call 1-800-338-0376 to purchase a lamp replacement. If you are not comfortable replacing the lamp yourself, call 1-866-723-6486 and we will refer you to a service person who will replace the lamp for you. There will be a service fee.

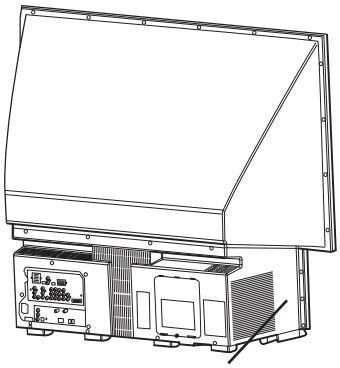
Hg

This symbol indicates that the lamp in the HDTV contains mercury. Special disposal of the lamp for environmental reasons may be required under the laws applicable to your jurisdiction. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance: www.eiae.org or call 1-800-338-0376 for more details.

EXAMPLE: Service Model Number sticker with lamp type listed.

What you'll need to get started:

- To order the correct lamp, you'll need to know your TV's model number, serial number, and lamp type—this information is listed on the Service Model Number sticker (example of the sticker is shown at left). Face the back of the TV. The sticker is located on the right side of the TV (see picture below for sticker location).
- Follow the replacement instructions that come packed with the new lamp.



Service Model Number Sticker location with Lamp Type

HDTV Specifications*

Tuning Capability	Channel Tuning	NTSC/ATSC/64 QAM/256 QAM
	Digital Cable Compatibility	QAM, HDMI/DVI, Component, CableCARD slot
Video	3:2 Pull Down	Yes
	16 x 9 / 4 x 3 Format Control (Screen)	Yes
	Adaptive Video Noise Reduction	Yes
	Adjustable Color Temperature	Yes
	Adjustable Picture Control	Yes
	Auto Color Control	Yes
	Comb Filter	Digital Frame Comb (3D Y/C)
	Optimum Contrast, High-Resolution Screen	Yes
	Green Enhance	On, Off
	Hybrid Lens System	Yes
	Picture Presets	Yes
	Light Engine Type	DLP Light Engine
	Vertical Viewing Angle (Alpha V)	20˚
	Horizontal Resolution (Picture Width)	1280
	Horizontal Viewing Angle (Alpha H)	80
Sound	Audio Power (Watts) Front Speakers	10 Watts/Channel
	Sound Presets Mode	4 plus Personal
	Full Range Front Speakers	2
	Graphic Equalizer	7 band
	Second Audio Program (SAP)	Yes
	Sound Logic Audio Leveler	Yes
	SRS	Yes
Convenience	Auto Channel Search	Yes
	Multilingual On-screen Display	English, French, Spanish
	Auto Tuning	Yes
	Closed Captioning	Analog & Digital
	Front Button Block	Yes
	Commercial Skip	Yes (available on certain models).
	Parental Control with USA & Canada V-Chip	Yes
	Picture Memory Presets for Video Inputs	Yes (Individual Memory)
	Clock (Time), Sleep and Wake-Up Timers	Yes
Front Panel	Stereo Headphone Jack	3.5mm Stereo Mini-jack
	Front A/V Input	Composite and S-Video
Back Panel	Composite and S-Video A/V Inputs	2
	Component video Syncroscan with Autodetect	2
	Antenna/Cable Inputs	2 - RF
	HDMI/DVI Input (with Audio Input menu selection)	1-2 (depending on the model)
	Digital Audio Output (Optical)	1
	Fixed or Variable Audio Outputs	1 set, menu switchable
	CableCARD slot	1
	SVGA INPUT with AUDIO INPUT	1 (depending on the model)
	Wired Remote Control Input	1 - IR

*Specifications are subject to change.

Limited Warranty

What your warranty covers:

- Defects in materials or workmanship to the first consumer purchaser.

For how long after your purchase:

- One year from date of purchase for labor charges excluding labor charges for replacement of the lamp unit. At our option we will either pay an Authorized RCA Service Center the labor to repair your television or replace your television with a new or refurbished unit.
- One year from date of purchase for parts. At our option we will either supply new or refurbished parts to an Authorized RCA Service Center for them to repair your television or replace your television with a new or refurbished unit.
- One year from date of purchase for the original lamp unit. At our option we will exchange a defective lamp unit with a new or refurbished lamp unit at no charge to you. Labor charges for the replacement of the lamp unit are your responsibility and are not covered under this warranty. The lamp unit is user-replaceable.

The warranty period for rental begins with the first rental or 45 days from the date of shipment to the rental firm, whichever comes first.

What your warranty <u>does not</u> cover:

- Customer instruction. (Your Owner's Manual describes how to install, adjust, and operate your unit.
- Installation and related adjustments.
- Damage resulting from non-approved installation methods.
- Signal reception problems not caused by your unit.
- Damage from misuse or neglect.
- Batteries.
- Labor to replace the light engine and lamp assembly after one year from the date of purchase.
- A television that has been modified or incorporated into other products or is used for institutional or other commercial purposes.
- A unit purchased or serviced outside the U.S.A.
- Acts of nature, such as but not limited to lightning damage.

How you get service:

- Call 1-877-RCA-HDTV and have your unit's date of purchase and model/serial number ready.
- A representative will troubleshoot your problem over the phone.
- If the representative determines that you should receive service, they will provide you with the name(s) of the Authorized Service Center in your area.
- Contact the Service Center and arrange for home or pick up, repair, and return service, provided that your unit is located within the geographic territory covered by an Authorized Service Center. If not, you must take your unit to the Service Center location at your own expense, or pay for the cost the Service Center may charge to transport your unit to and from your home.
- Proof of purchase in the form of a bill of sale or receipted invoice which is evidence that the product is within the warranty period must be presented to obtain warranty service. For rental firms, proof of first rental is also required.

Product Registration:

- Please complete and mail the Product Registration Card packed with your TV or register on-line at www.rca.com/television. It will make it easier to contact you should it ever be necessary. The return of the card is not required for warranty coverage.

Limitation of Warranty:

- **THE WARRANTY STATED ABOVE IS THE ONLY WARRANTY APPLICABLE TO THIS PRODUCT. ALL OTHER WARRANTIES, EXPRESS OR IMPLIED (INCLUDING ALL IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE) ARE HEREBY DISCLAIMED. NO VERBAL OR WRITTEN INFORMATION GIVEN BY TTE TECHNOLOGY, INC., ITS AGENTS OR EMPLOYEES SHALL CREATE A GUARANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY.**

- **REPAIR OR REPLACEMENT AS PROVIDED UNDER THIS WARRANTY IS THE EXCLUSIVE REMEDY OF THE CONSUMER. TTE TECHNOLOGY, INC. SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT OR ARISING OUT OF ANY BREACH OF ANY EXPRESS OR IMPLIED WARRANTY ON THIS PRODUCT. THIS DISCLAIMER OF WARRANTIES AND LIMITED WARRANTY ARE GOVERNED BY THE LAWS OF THE STATE OF INDIANA. EXCEPT TO THE EXTENT PROHIBITED BY APPLICABLE LAW, ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE ON THIS PRODUCT IS LIMITED TO THE APPLICABLE WARRANTY PERIOD SET FORTH ABOVE.**

How State Law relates to warranty:

- Some states do not allow limitation of incidental on how long an implied warranty lasts, so the above limitations may not apply to you.
- Some states do not allow the exclusion nor limitation of incidental or consequential damages, so the above limitations or exclusions may not apply to you.
- This warranty gives you specific legal rights, and you also may have other rights that vary from state to state.

If you purchased your unit outside the United States:

- This warranty does not apply. Contact your dealer for warranty information.

Service calls which do not involve defective materials or workmanship are not covered by this warranty. Costs of such service calls are the sole responsibility of the purchaser.

Care and Cleaning

CAUTION: Turn OFF your TV before cleaning.

You can clean the TV as required, using a soft lint-free cloth. Be sure to occasionally dust the ventilation slots in the cabinet to help assure adequate ventilation.

The TV's screen may be cleaned with a soft, lint-free cloth as well. Take care not to scratch or mar the screen. If necessary, you may use a cloth dampened with warm water.

Never use strong cleaning agents, such as ammonia-based cleaners, or abrasive powder. These types of cleaners will damage the TV.

While cleaning do not spray liquid directly on the screen, or allow liquid to run down the screen and inside the TV. Also, avoid placing drinks or vases with water on top of the TV. This could increase the risk of fire or shock hazard or damage to the TV.

FCC Information

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This Class B digital apparatus complies with Canadian ICES-003

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Visit the RCA website at www.rca.com/television

Please do not send any products to the Indianapolis address listed in this manual or on the carton. This will only add delays in service for your product.

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